

Presenting work by

Sandra Bacchi

Matt Conboy

Nicole Czapinski

Christine Holtz

For Freedoms

Jameelah Platt

Jonelle Summerfield

Beth Wheeler



**An interactive exhibition on
American Democracy**



SOUTHERN ALLEGHENIES MUSEUM OF ART

The Southern Alleghenies Museum of Art exists to preserve, exhibit, and advance American art and is dedicated to making its programs and activities accessible to the people of the southwestern area of central Pennsylvania. By establishing and maintaining a museum of art and by providing programs and activities of a public, charitable, civic, cultural, literary, and educational nature, the Museum serves the people of the region. Charged with the development, maintenance, and perpetuation of a permanent collection, the Museum mounts exhibitions designed to evoke an interest in and an understanding and appreciation of American art. As well, it serves as a repository for distinctive collections.

1210 11th Avenue Altoona, PA 16601
altoona@sama-art.org
(814) 946-4464
Wed - Sun, 12:00 p.m. - 4:30 p.m.
www.sama-art.org

We the People

Paul I Detwiler Education Center
July 26, 2024 - January 19, 2025



Lead sponsorship provided by

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Gallery Checklist

Matt Conboy, Pledge of Allegiance (2013/2024), 2024, dimensions variable, wheatpaste posters and digital prints on metal.

Jameelah Platt, The Great Together, 2019, 20 x 30 inches, photo print reproduction.

Christine Holtz, Hallway Doors, 2002-2024, 16 x 20 inches, archival inkjet print.

Christine Holtz, Curve Wall, 2002-2024, 16 x 20 inches, archival inkjet print.

Nicole Czapinski, there now we're connected, 2024, dimensions variable, thread, fabric, wood, paint, air.

Sandra Bacchi, We Are All in This Together, #6, 1/15, 2016, 4.5 x 12 inches, archival pigment ink print.

For Freedoms (Hank Willis Thomas and Emily Shur in collaboration with Eric Gottesman and Wyatt Gallery of For Freedoms), Four Freedoms: Freedom of Speech, 2018, 55 x 44 inches, Archival Pigment Print.

For Freedoms (Hank Willis Thomas and Emily Shur in collaboration with Eric Gottesman and Wyatt Gallery of For Freedoms), Four Freedoms: Freedom of Worship, 2018, 55 x 44 inches, Archival Pigment Print.

For Freedoms (Hank Willis Thomas and Emily Shur in collaboration with Eric Gottesman and Wyatt Gallery of For Freedoms), Four Freedoms: Freedom from Fear, 2018, 55 x 44 inches, Archival Pigment Print.

For Freedoms (Hank Willis Thomas and Emily Shur in collaboration with Eric Gottesman and Wyatt Gallery of For Freedoms), Four Freedoms: Freedom from Want, 2018, 55 x 44 inches, Archival Pigment Print.

Jonelle Summerfield, First Christian Church of Indiana, PA, 2024, 11 x 14 inches, Oil.

Jonelle Summerfield, Smicksburg Voting House, 2024, 11 x 14 inches, Oil.

Beth Wheeler, Church and State: Colver Presbyterian Church / Cambria Township - Colver Polling Place, 2024, 12 x 16 inches, Oil on canvas.

Beth Wheeler, Church and State: First United Church of Christ / Ebsenburg Borough - East Polling Place, 2024, 16 x 12 inches, Oil on canvas.

Beth Wheeler, Church and State: First Christian Church / Indiana 1 Polling Place, 2024, 16 x 12 inches, Oil on canvas.

Nicole Czapinski, lines carve out space of empty shapes full of air, 2017, dimensions variable, Thread, fabric, wood, paint, air.