



SOUTHERN ALLEGHENIES
MUSEUM OF ART

BIENNIAL

July 26, 2024 - October 20, 2024 at Bedford



Exhibition is sponsored by Benzel's Bretzel Bakery.
Program is sponsored by Fred Danziger.

BIENNIAL 2024

Events



Scan the QR code to register for any of these events.

DRAWING WORKSHOP SERIES

In these introductory drawing classes, students will immerse themselves in the world of visual expression, exploring various techniques and mediums to bring their creativity to life on paper. Guided by our experienced instructor, Stan Snyder, they learn foundational skills such as line, shape, shading, and perspective, gradually building their proficiency and confidence. Whether sketching still life, capturing the human form, or experimenting with abstract concepts, each session offers a new opportunity for artistic growth and discovery.

Adult (18+)

Aug 10th at SAMA Bedford, 12-3 PM

Sept 21st at SAMA Bedford, 12-3 PM

Sept 25th at Fort Bedford Museum, 5-8 PM

Cost: \$5 per class, or \$12 for all three classes

Children (7-10)

Sep 7th at SAMA Bedford, 12-2 PM, Cost: \$5

AWARDS CELEBRATION

Saturday, August 17th

Time: 6:00 p.m. - 8:00 p.m.

Cost: \$25

Meet local exhibiting artists at the awards reception where the award winning exhibiting artists will be announced. Refreshments included. RSVP by August 16.



GUEST CURATOR Ehrin Ward

“The Biennial exhibit at SAMA showcases some of the finest regional artistic talent. The exhibit serves as a platform for local artists with a diverse background of talent to come together and display their work. The exhibit features pieces spanning from photography to sculpture to mixed media. It’s a showcase that caters to various tastes and backgrounds, offering something for everyone to appreciate.

The show recognizes and promotes regional artistic distinction and talent. The event provides artists with an opportunity to gain exposure and recognition for their work. Moreover, the Biennial serves as a cultural celebration that enriches the community by offering diverse perspectives and artistic expressions. SAMA strives for inclusivity and ensures this exhibit is accessible to all.

With its rigorous selection process and wide-reaching impact, the Biennial is a pivotal event in our local communities, which fosters artistic dialogue and celebrates the richness of the regional art scene.”

Ehrin Ward has a background in Fine Art and Textile Design. She received her Bachelor’s degree from Albright College in Reading, PA with a major in Fine Art and a minor in Fashion Illustration. Ehrin continued her studies receiving a master’s degree in Textile Design from Philadelphia University (now Thomas Jefferson University) in Philadelphia, PA. Ward joined the SAMA Board of Trustees in 2023.

SELECTION JUROR

Janice Trusky

“I want to thank the Southern Alleghenies Museum of Art for inviting me to jury this year’s Biennial 2024.

The amount of work submitted was impressive, as was the quality. There were so many works submitted that choosing what could fit in the museum proved to be challenging. I usually begin by selecting the strongest pieces and then continue choosing works that are compelling and will complement the exhibit.



With over 450 works to jury, I managed to bring the selected works to 150, which I believe to be the largest Biennial for the Southern Alleghenies Museum to date. Eliminating so many works was painful. As a working artist myself, I understand all the dynamics and time that go into making art, adding the time and effort it takes to apply to juried exhibitions. Therefore, I spent extra time weighing my decisions.

My intention was to create a well-balanced exhibition that displayed a variety of media that focused on the contemporary views of our society while featuring the beauty of the local landscape and culture.

I truly enjoyed selecting this exhibit and seeing the amazing talents of so many artists. It is my hope that the audience will enjoy the works as much as I do.”

Janice Trusky earned an MFA degree from Indiana University of Pennsylvania and a BFA from Kutztown University, focusing her studies on Painting, Drawing, Printmaking and Art History. She studied Renaissance Art History and Plein Air Landscape Painting in Italy and worked with children in South Dakota on the Rosebud Reservation for the Sicangu Sioux Tribe. Janice has taught at the International Studies University in Shanghai, China through JNC and Seminole State College, FL. Currently, she teaches at Penn State University, Montgomery County

Community College. Janice served as a Board Member for the ACAA, Art Center at Ambler. She is a current member of the AAUW (American Association of University Women), recently serving on the committee for the State of Education in Rural PA Town Hall Meeting. She was the juror for the 2023 Youths Arts Celebration. Along with doing commissions, she provides private instruction for individuals/small groups. Classes taught include: Painting, Drawing, 2DDesign, Color Theory, and Art Histories. Trusky also offers individual/group critiques and Career Development for working artists.

AWARDS JUROR Vaughn Clay

“I am very impressed with how many works of art were submitted to this Biennial Exhibition. Choosing the awards was a difficult task with so many wonderful works submitted and the truly superior pieces I had to choose from. My congratulations to the winners of this exhibition.”

Vaughn Clay grew up in Kenmore, New York, a suburb of Buffalo. At Kenmore High School West, he pursued a major in Art. Vaughn continued his education as an Art major at Westminster College, earning a Bachelor of Arts in Studio Art. Following this, he pursued a Masters of Art Education degree at the University of Pittsburgh. During his time at Pitt, he enrolled in studio courses at Carnegie Mellon University, and he also completed studio courses at Columbia Teachers College in New York City, in addition to studying art history



at Columbia University. Vaughn's educational journey continued as he obtained a Doctorate of Art Education Degree from the University of Pittsburgh. He expanded his knowledge by taking graduate art history and studio courses at the George Washington University and the National Gallery of Art. Vaughn was a selected participant in a Title III Summer Program and recognized as the Museum and the Art Teacher in the Summer of 1966.

AWARDS

Sponsors

\$1,000 Best in Show

Barry H. Newborn

\$500 First Place

Chantel Ventura

\$250 Second Place

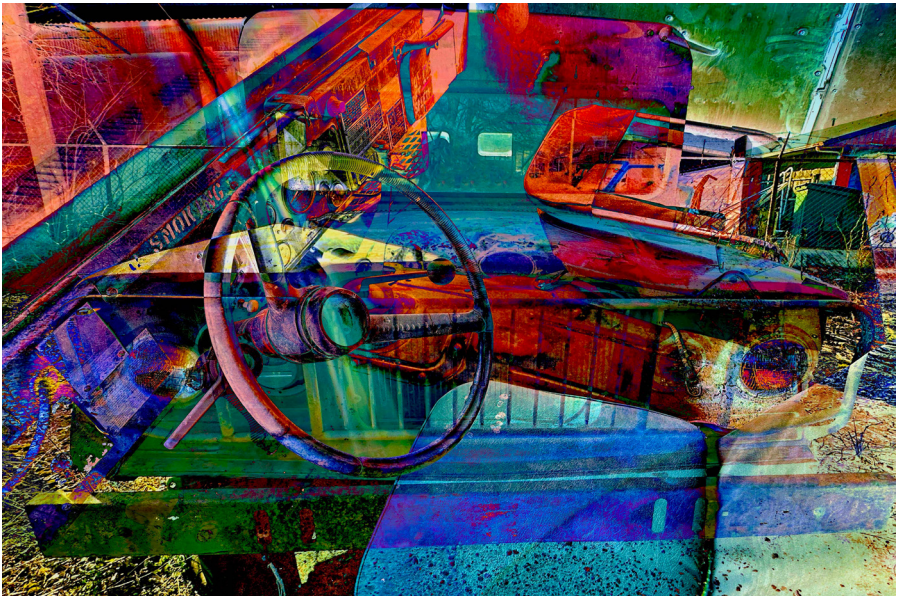
Dr. Magdi and Karen Azer

\$100 Third Place

Dr. Owen K. and Marian Morgan

**\$300 People's Choice
(determined by visitor vote)**

Barbara O'Brien



James Tobin, *Man in the Miles*, 2024, Digital art on metal, 24" x 36"

CATALOGUE

Cynthia Ake Rabold
Underhill Farm, 2023
Watercolor on Arches, 14" x 21"

Jean Bellware Lewis
The Artful Cat, 2023
Polymer clay with glass eyes on
wood frame, 14" x 11" x 4.5"

Stacie Bird
Underwater, 2023
Digital photograph on canvas,
10" x 10"

Margaret Black
Polyphony 7, 2023
Fiber, 41" x 11" x 0.5"

Gregory Blue
The Result of Winter Rain, 2023
Oil on canvas, 40" x 40" x 1.5"

Gregory Blue
Winter, Eastern Glow, 2023
Oil on canvas, 40" x 50" x 1.5"

Christopher Boring
Sawn Moments, 2022
Oil on canvas, 18" x 36"

Larry Brandstetter
The Table is Set, 2022
Ink on smooth bristol, 24" x 30"

Cindy Burget
Burgets Country Store, n. d.
Acrylic, 24" x 32"

Jessica Burkholder
Defending, 2024
Oil on canvas, 18" x 24"

Jessica Burkholder
Mercer, 2023
Oil on canvas with copper
metal leafing, 30" x 24"

Maryanne Buschini
Bathers, 2021
Oil on canvas, 30" x 40"

Linda Callaway
Time Warp, 2022
Pencil on paper, 37" x 32" x 1.5"

Jessica Campbell
The Sights You Choose to See,
2024, Encaustic and mixed
media, 6" x 6"

Peter Cehily
The Falling Leaves, 2022
Digital photograph, 15" x 12"



Michael Hower, Hospital for
Contagious Diseases, 2022, Digital
photograph, inkjet print on paper,
24" x 18"

William Ceriani
North Park in Winter, 2021
Pastel, 16" x 20"

William Ceriani
The Stairwell, 2022
Colored pencil, 22" x 20"

Audra Clayton
Precarious, 2023
Clay, soda fired, 13" x 12" x 7"

Audra Clayton
Pressure, 2023
Clay, soda fired, 12" x 12" x 4"

Ken Cotlar
#544, 2022
Acrylic on canvas, 30" x 30"

Jane Crise
Snowy Path, 2024
Oil on linen panel, 20" x 16"

Jane Crise
The Path, 2024
Oil on linen panel, 18" x 24"

Patricia Dickun
Bed and Breakfast on the Beach,
2023, Oil on stretched canvas,
18" x 24"

Patricia Dickun
Life on the Pond, 2022
Oil on stretched canvas, 16" x 20"

Ron Donoughe
Dresden Way Winter Lights,
2024, Oil on linen, 24" x 36" x 2"

Ann Dougherty
Improvisation XI, 2023
Ink and watercolor on paper,
22" x 15"

Sharon Draghi
Concealed, 2021
Archival pigment print, 27" x 20"

Mike Ebersole
Poor Moon, 2020
Acrylic on canvas, 31" x 27"

Norman Ed
sea of ____ ship of ____, 2022
Steel, wood, #2 pencils, paint,
spring, 50" x 24" x 30"

Norman Ed
squished, 2023
Plywood, paint, PVC, plexiglass,
canvas, screws, 72" x 20" x 20"

H. R. Edelyne Frye
Shades of Beauty, 2023
Metal digital print, 10" x 20" x 1"

Earl Elliott
New Dawn, 2023
Limestone, 12" x 12" x 3"

Jean English
Summer Light, 2023
Oil on board, 22" x 28"

Jean English
Tuscan Memory, 2024
Oil on cradled panel, 24" x 30"

Joy Fairbanks
Engage, 2023
Metal, 36" x 8" x 6"

Joy Fairbanks
To the Point, 2023
Photography, 39" x 29"

Marianne Fyda
Bethesda Terrace, Central Park,
NYC, 2021
Pastel, 17.25" x 23.25"

James Germaux
Red Variant, 2024
Acrylic, 12" x 12" x 1.5"

Candace Greenberg-Thompson
Sunlight and Sheers, 2024
Graphite on paper, 20" x 16"

Kasey Hagens
The Watchers, 2022
Photography, 15" x 19"

Dave Hammaker
Blue Swallow Motel Route 66,
2023, Photography archival ink
on 100% cotton rag paper,
20" x 24"

Christie Heese
The Boys, 2023
Pastel on paper, 21" x 17"

Eileen Hentschel Rivoir
Six Mile Run Serenity, 2024
Soft pastels on sanded paper
(Pastel Premier), 12" x 9"

Eileen Hentschel Rivoir
Snow on Scotia, 2023
Soft pastels on sanded paper
(Pastel Premier), 8" x 10"

Nancy Hershberger
October Standoff 2, 2024
Fiber Art / Art Quilt, commercial
prints and hand dyed cotton
fabrics, fused. Tsukeniko Inks. Silk
batting, cotton backing. Machine
quilted on domestic machine,
53.75" x 32"

Karen Highlands
Last Pickings, 2023
Oil on canvas, 36" x 24"

Brandon Hirt
Looking Up, 2021
Photography, 24" x 36" x 1"

Brandon Hirt
Snowy Trees, 2022
Photography, 36" x 24" x 1"

Barbara Hollander
Melting Point, 2024
Mixed media on canvas,
84" x 34" x 5"

Barbara Hollander
The Watcher, 2023
Mixed media with Swarovski
crystals, 16" x 8" x 7"

Billie Hollen
Abandoned III, 2021
Oil on canvas, 36" x 24"

Martha Hopkins Skarlinski
Iced Leaves, 2024
Digital print on paper, 14" x 14"

Donna Housel
January Thaw, 2024
Soft pastel, 12" x 9" x 2"

Michael Hower
Hospital for Contagious Diseases,
2022, Digital photograph, inkjet
print on paper, 24" x 18"

Michael Hower
Klotz, 2022
Digital photograph, inkjet print
on paper, 18" x 24"

Olena Hrunina
Ballerina, 2022
Paperclay, fabric, 24" x 10" x 6"

Olena Hrunina
Captaine Goose, 2023
Clay, fabric, wood, 20" x 15" x 7"

Robert Huckestein
Get out the Lead, 2022
Oil on canvas, 20" x 24"

Randy Ickes
Breakfast at Spring Dam, 2023
Digital print, 12" x 18" x 1"

Sarah Jubeck
Finding My Baby, 2023
Acrylic on canvas, 20" x 10"

Toni Kersey
Call and Response - Abidjan,
2023, Mixed media fiber, 51" x 48"

Lynda Kirby
Appalachian Echoes, 2021
Monotype - oil painted on reused
plastic grocery bags imprinted
onto paper, 12" x 15"

Sheila Klotz
Hydrangea, 2023
Mixed media acrylic on rice
paper, 24" x 24" x 1"

Marcia Koynok
Fantasy Impromptu, 2021
Oil on canvas, 16" x 12"

Karen Krieger
Decanting My Diagnosis, 2022
Hand-stitched, hollow paper
vessel w/ used COVID cartridges,
12" x 4.5" x 4.5"

D'Anna Kromer
Got Your Back, 2023
Oil, 18" x 24"

Yelena Kukharenko
Harbor, 2024
Oil on canvas, 12" x 16"

Kevin Kutz
Possum on a Gum Stump, 2024
Egg tempera, 29" x 25.5" x 1"

Janet Lantz
Hope Rises in War's Shadow,
2022, Acrylic, 10" x 8"

George Lavanish
Warriors - French and Indian War,
2022, Pencil, 30" x 25"

Katrina Lawecki
True Grit, 2023
Digital photography, 10" x 12"

Adam Leiden
Blue Tripod - Silver and Gold,
Jeweled, 2022
Clay, 9" x 8.25" x 8.25"

Adam Leiden
Celebratory Ewer, 2021
Clay, 16" x 9" x 7"

Alan K. Lichtenfels
Duck out of Water, 2023
Metal, wood, resin, 11" x 9" x 13"

Chris Lyons
Removing the Mask, 2023
Ink and wash on tan cardstock,
14" x 11"

Larry R. Mallory
Twins, 2023
Watercolor on paper, 38" x 31"

Abraham Manfred
Transparent I, 2024
Acrylic on canvas, 18" x 24"

Stephen March
Ukraine Elegy, 2022
Acrylic and sunflower seeds on
canvas, 36" x 72"

James Mariano
Why Not Both?, 2023
Acrylic on canvas, 30" x 30"



Ron Donoughe, *Dresden Way Winter Lights*, 2024

Anni Matsick
Enchanting Eyes, 2022
Watercolor, 17" x 12"

Dave McCoy
Vacation, 2024
Oil painting on canvas, 29" x 21"

Mark Messenger
Moving Battle Lines, 2023
Acrylic on canvas, 30" x 40"

Bryan Michael McCormick
Bill Had Nothing More to Add,
2024, Oil on hardboard panel,
6" x 6"

Sam Modico
Priceless Curiosity, 2022
Oil on canvas, 16" x 20"

Dai Morgan
Modulated Light/Barn
Interior, 2023, Acrylic
paint on canvas, 30" x 24"



Dai Morgan
The End of the Season, 2024
Acrylic paint on canvas, 24" x 36"

Joan W. Mudge
Hilton Head, 2024
Oil, 8" x 10"

Kathleen Muffie-Witt
Happy Valley Clouds, 2023
Pastel on paper, 12.5" x 15.5"

Jim Murphy
Winter in the Mountains, 2024
Color digital inkjet on archival
lustre photo paper, 12" x 24"

Linda Noonan
Peonie with Sideman, 2023
Pastel on paper, 20" x 28"



Carole Waterhouse, *Discussion*, 2022
Digital photograph on archival paper, 9" x 6"

Linda Noonan
Working the Sweetgrass, 2024
Pastel on paper, 17.5" x 13.25"

Thomas Norulak
J & L Steel - Pittsburgh, 2022
Woodcut, 9" x 12"

Thomas Norulak
West Virginia Vista, 2022
Woodcut, 12" x 18"

Nancy Ntelios-Sarangoulis
Topographical Mind Stream, 2023
Watercolor and Flashe on paper,
12" x 9"

Zone Patcher
Analysis of Pure Invisible
Sequence, n. d.
Photo manipulation, 11" x 16"

Sandi Pfeifer
Hot Sun. Dead Trees. And,
Cow, 2023, 2-D Mixed Media
photographic print on luster
metallic paper, 8" x 8"

Sandi Pfeifer
Untitled, 2024
Photographic print on luster
metallic paper, 8" x 8"

Shelley Poli
Where's Wanda, 2022
Pastel on sanded paper, 18" x 22"

Anthony Porter
Raven's Garden, 2023
Digital print on canvas, 48" x 36"

Anthony Porter
Unwanted Cat Found, 2023
Digital print on canvas, 48" x 36"

Jack Puglisi
The Stargazer, 2021
Pen and ink, pointillism
technique, 24" x 19"

George Radeschi
B230, 2024
Wood, 14.5" x 5.25"

Linda Ruth Rani Mantz
Music Flowers, 2022
Acrylic on canvas, 24" x 24"

Rhea Reeves Stein
Celebration of Life, 2021
Mixed media (fiber, thread
wire, batting, and acrylic),
33" x 33" x 6"

Marissa Rojas
Popcornin', 2023
Digital print, 20" x 20"

Elizabeth Roseborough
Field of Blooms, 2022
Oil on board, 20" x 28"

Elizabeth Roseborough
Silk, 2023
Digital media, 30" x 30"

Paul Rosenblatt
I Don't Know Clouds at All,
2023, Acrylic gouache on canvas,
40" x 30" x 1.5"

Paul Rosenblatt
Undermine, 2023
Acrylic gouache on canvas,
40" x 30" x 1.5"

Joseph Ryznar
Monk's Dream, 2021
Acrylic on canvas, 30" x 44"

Joseph Ryznar
October Stroll Past Walmart
Garden, 2022
Acrylic on canvas, 40" x 40"

Daniel R. Salitrik
College Inn, 2021
Ink jet photography, 8" x 8"

Connie Schutrick
Moona Lisa AKA Quaran Tina,
2020, 3D Mixed Media Glass
Mosaic, Ball Chain, Found
Objects, 20.5" x 20.5" x 3.25"

Susan Schwarz
Along the Trail, 2022
Paper and acrylic collage,
20" x 16"

Susan Schwarz
Wetlands, 2021
Acrylic on canvas, 10" x 10"

Brian Sesack
Musical Notes, 2023
Black and white photography -
archival pigment print, 10" x 15"

Jennifer Shuey
Bald Eagle Creek, 2023
Pastel on paper, 12" x 16" x 1"

Jennifer Shuey
Poe Paddy Tunnel, 2023
Pastel on paper, 12" x 16" x 1"

Elizabeth Sickles
Stone Wall in the Evening, 2024
Oil on canvas, 36" x 36"

Mandy Sirofchuck
In the Mood, 2023
Stained glass, lead oak frame,
28" x 67"

Paul Sirofchuck
Alluring (Jewelry Armoire), 2023
Curly maple, birdseye maple,
mahogany, 48" x 17" x 17"

John Skrabalak
Introspection, 2024
Encaustic and mixed media on
panel, 20" x 16" x 0.875"

Joseph Sweeney
Fall Boathouses, 2022
Pastel, 28" x 50"

Stephanie Swindle Thomas
Procession: Smoke Break, 2023
Digital photograph giclée print
on archival paper, 20" x 28" x 2.5"

William Timmins
Into the Mist, 2022
Acrylic on canvas, 24" x 30"

James Tobin
Man in the Miles, 2024
Digital art on metal, 24" x 36" x 1"

Sandra Trimble
Take the A Train III, 2022
Handwoven wool and cotton,
40" x 28" x 0.5"

Raphael Voltz
Pacific Grove Peace, 2023
Watercolor on Arches,
18.5" x 20.5"

Nathan Wagoner
Sigils, 2021
Latex, acrylic, charcoal on paper,
17" x 14"

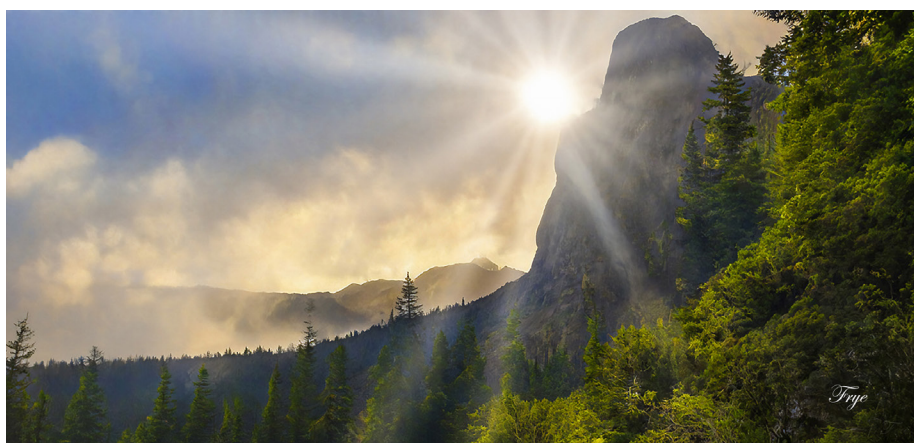
Sharon Wall
Cleome Haiku, 2022
Mixed media, 41.5" x 40.25"

Sharon Wall
Grandmothers' Stories, 2024
Mixed media fiber on canvas,
48" x 30"

James Warmbrodt
Chicken Series N. 1 - Taylor, 2023
Watercolor on paper, 22" x 18"

Carole Waterhouse
Discussion, 2022
Digital photograph on archival
paper, 9" x 6"

Carole Waterhouse
Mustang, 2023
Bronze, 15" x 18" x 9"



Top: Norman Ed, sea of ____ ship of ____, 2022, Steel, wood, #2 pencils, paint, spring, 50" x 24" x 30"
Bottom: H. R. Edelyne Frye, Shades of Beauty, 2023, Metal digital print, 10" x 20"

Mark E. Weleski
Family Divided (Ukraine), 2022
Acrylic on stretched canvas,
48" x 20"

Polly Whitehorn
Italian Japanese Garden, 2022
Digital photography with hand
coloring, 10" x 20"

Polly Whitehorn
Marissa Head Down, 2023
Digital photography with hand
coloring, 16" x 20"

Mary Wiley-Lewis
Fishing for Dinner, 2024
Oil on canvas, 20" x 16"

Mary Wiley-Lewis
Jacob's Fork, 2024
Oil on canvas, 20" x 16"

Anita Williams
Entanglements, 2022
Oil, 30" x 30"

Anita Williams
Lichens, 2022
Oil, 24" x 24"

Beth Yoe Fiddler
The Day the Sky Burned, 2023
Acrylic/mixed on canvas, 16" x
20" x 1.5"

Holly Young
Intra-Rooted, 2024
2-D mixed media on canvas, 27"
x 15" x 1.75"

Emma Zacherl
Juniata Furnace, 2023
Watercolor on paper, 19" x 23"

Emma Zacherl
Martha Furnace, 2023
Watercolor on paper, 19" x 23"

Vicky Zimmerly Carson
You Made Me Wonderful, 2024
Digital print, 29" x 30"

COVER CREDITS:

Best in Show - Gregory Blue, Winter, Eastern Glow, 2023, Oil on canvas,
40 x 50 x 1.5 inches.

First Place - Linda Noonan, Pieonie with Sideman, 2023, Pastel on paper,
20 x 28 inches.

Second Place - Paul Sirofchuck, Alluring (Jewelry Armoire), 2023,
Curly maple, birdseye maple, mahogany, 48 x 17 x 17 inches.

Third Place - Candace Greenberg-Thompson, Sunlight and Sheers, 2024,
Graphite on paper, 20 x 16 inches.



SOUTHERN ALLEGHENIES MUSEUM OF ART

ABOUT SAMA

The Southern Alleghenies Museum of Art exists to preserve, exhibit, and advance American art and is dedicated to making its programs and activities accessible to the people of the southwestern area of central Pennsylvania. By establishing and maintaining a museum of art and by providing programs and activities of a public, charitable, civic, cultural, literary, and educational nature, the Museum serves the people of the region. Charged with the development, maintenance, and perpetuation of a permanent collection, the Museum mounts exhibitions designed to evoke an interest in and an understanding and appreciation of American art. As well, it serves as a repository for distinctive collections.

Exhibition Staff:

Michael M. Strueber, Director Emeritus
Sandra Hampton, Director of Operations
Beverlie Hartnett, Registrar
Kristina Peterson, Visitor Services Associate
Erica Kilbride, Director of Marketing and Engagement
Scott Riner, Director, SAMA Bedford
Lee Rummel, Facilities Manager
Lori Schrift, Visitor Services Associate
Ehrin Ward, Guest Curator

Hours:

Wednesday through Sunday: 12 p.m. to 4:30 p.m.
Closed Mondays and Tuesdays
Admission is free
137 E. Pitt St. Bedford, PA 15522
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PENNSYLVANIA
THE GREAT AMERICAN GETAWAY