



Kim Williams
Black and White and Re[a]d all Over, 2017
Kim Williams: *View to the Soul*
(Altoona)



Fred Stoloff
Still Life with White Vase, n.d.
Fred Stoloff: *A Selection of Works from the Butler Institute of American Art*
(Loretto)



William H. Rau
Active Strip Mine, Hazleton, PA, n.d.
William H. Rau: *Openings – Urban, Rural, Rail*
(Altoona)



Luke Swank
Franklin Borough, n.d., c. 1930
A Hard-Working Land: Photographs by Barnosky, Gutshall and Swank
(Loretto)

Museum Contacts:

Altoona

Southern Alleghenies Museum of Art at Altoona
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Ligonier Valley

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Hours: Tuesday through Friday, 10 a.m. to 5 p.m.
Saturdays: 1 to 5 p.m. Closed Sundays and Mondays, Admission is free
Ligonier Valley Museum open Sundays 1 to 5 p.m.
Johnstown Museum: Monday through Friday, 9 a.m. to 5 p.m.

www.sama-art.org

Johnstown

Southern Alleghenies Museum of Art
at Johnstown
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Loretto

Southern Alleghenies Museum of Art at Loretto
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Cover :

Linda Mitchell
Quartet Pattern Theory, n.d.
Truth in Animals: Linda Mitchell
(Johnstown)

Ron Donoughe

Out to Pasture, n.d.
Labor and Landscape: 100 Paintings of the Allegheny Mountain Region by Ron Donoughe
(Loretto)

Dennis Sheehan

Twilight Reflections, n.d.
Dennis Sheehan: Atmospheres an American Tonalist
(Johnstown)

Tim Boyles

Macho Man Randy Savage and Lynn, 2010
Tim Boyles: Celebrity Status
(Altoona)

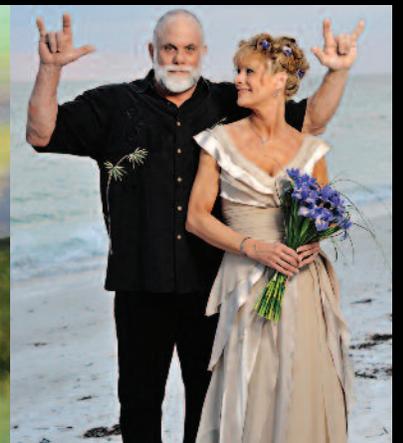
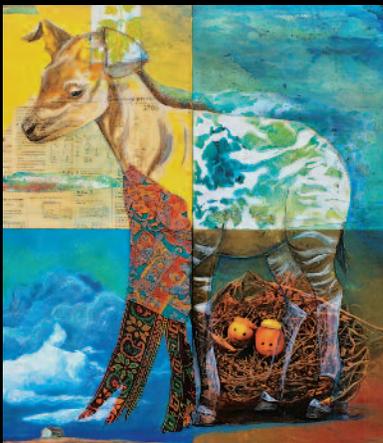


Southern Alleghenies Museum of Art
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Exhibitions & Events May - August 2017



Southern Alleghenies Museum of Art

Altoona

Tim Boyles has photographed hundreds of celebrities, yet has never chased a single one. Instead, his reputation as a photographer, artist and professional has brought them to him. A graduate of Altoona High School, Boyles was introduced to photojournalism while serving in the US Navy. After his service, he worked in the TV news industry, including a stint at WTAJ-TV in Altoona. He eventually left the industry, deciding to follow his passion for photography. Shooting beach weddings and pick-up gigs soon turned into a job with Getty Images, the world's largest distributor of photographic news, sports and celebrity images. His coverage of the Terri Schiavo and Hurricane Charley stories brought national recognition in publications including *Time* magazine and *The New York Times*. Soon he would begin photographing celebrities for Getty, with Leonardo DiCaprio being his first. He would eventually market his services directly to celebrities, and today boasts a client list that includes Burt Reynolds, "Macho Man" Randy Savage, Gwen Stefani, Taylor Swift and Keith Urban. This exhibition features more than 80 photographs that also include household names such as Justin Bieber, Mick Jagger, Kim Kardashian, Paul McCartney, Bill Murray, Ed Sheeran and many others.



Tim Boyles, Taylor Swift, 2015

Tim Boyles: Celebrity Status (June 23 through October 14)

Also on view...

The Influence of Place: Recent Work in Lithography, Collage and Painting by Chuck Olson (Through June 17)

Featuring forty lithographs, paintings and collage works, this exhibition highlights new work by Chuck Olson influenced by his recent visits to Bermuda, France, Italy and Texas.

Kim Williams: View to the Soul (May 19 through September 9)

Williams' realistic paintings explore the expressiveness of animals' eyes through both whimsy and thoughtful messaging. The 86-piece exhibition is comprised of 4-, 8- and 12-inch square gallery-wrapped canvasses, each exploring the concept of vision – how something is perceived and how this "seeing" touches the heart.

William H. Rau: Openings – Urban, Rural, Rail (May 19 through September 9)

This exhibition allows us to take a photographic trip with Rau, who shows us in his brilliant use of albumen printing, various landscapes illustrated in his commissioned Pennsylvania Railroad and Lehigh Valley Railroad photographs of the late 19th and

early 20th centuries. Augmenting Rau's photographs are the writings of John Stilgoe and others on the art and practice of "seeing" landscape, as well as a series of contemporary black and white photographs of what is now the Norfolk Southern Railway by Michael Froio.

On the way...

Lunch a l'Art – 12 to 2 p.m., June 15
Lunch and lecture with exhibiting artist Kim Williams. Cost is \$15 or \$14 for SAMA members. Please call for reservations.

Wicked Wednesday – 6 to 8 p.m., June 28
Join the Museum for this program celebrating the Tim Boyles, William H. Rau and Kim Williams exhibitions. Light supper and libations will be provided while guests enjoy live music by The Amigos. Cost is \$25 per person. Please call for reservations.

Lunch a l'Art – 12 to 2 p.m., July 12
Lunch and lecture with exhibiting artist Tim Boyles. Cost is \$15 or \$14 for SAMA members. Please call for reservations.

Rau Symposium, 11 a.m. to 1 p.m., August 16
Led by *Openings – Urban, Rural, Rail* curator Julie Fether, this program will discuss the impact and legacy of Rau's railroad photography. Also presenting will be photographer Michael Froio. Cost is \$15 or \$14 for SAMA members, which includes lunch. Please call for reservations.

Loretto

A native son of Cambria County and Loretto, Ron Donoughe wanted to dig deeper into the places he calls home. He did so by visiting businesses, farms, and even the county fair. Asking permission to paint on private premises and at many area businesses and industries, he was given personal tours of steel mills, pretzel factories, and a taxidermy school to name just a few. His idea was to explore curiously, with a paintbrush in hand. Most of the paintings were done *en plein air*, or on location in front of the subject. For Donoughe, it was important to interact with the people he met along the way. Such encounters, along with his privileged access, gave him unique insights into his subjects. The resulting paintings offer a delightfully fresh look at many local subjects that we might otherwise take for granted.



Ron Donoughe, St. Francis, n.d.

Labor and Landscape: 100 Paintings of the Allegheny Mountain Region by Ron Donoughe (Through June 10)

Also on view...

Age of Rock: Classic Posters and Concert Photographs from the Mark del Costello Collection (Through June 10)

As a concert producer, Mark del Costello had privileged access to some of the greatest rock bands of the 1960s, '70s and '80s. As a collector, del Costello was among the first to recognize the beauty and importance of the music industry's promotional posters. This exhibition offers del Costello's remarkable concert photographs displayed alongside landmark rock posters, recalling an unforgettable time in music.

Fred Staloff: A Selection of Works from the Butler Institute of American Art (June 23 through October 7)

This special exhibition comes from the Butler Institute of American Art, which is today the chief repository of Staloff's work. Consisting of 50 paintings in oil and watercolor, the exhibition surveys Staloff's career from the 1940s to the 2010s.

A Hard-Working Land: Photographs by Barnosky, Gutshall and Swank (June 23 through October 7)

Drawn from the Museum's permanent collection, this exhibition features a selection of coal country subjects by three photographers: Jack Barnosky, Gerald Erro Gutshall and Luke Swank. From Swank's images of Johnstown's steel mills to the landscape photographs of Barnosky and Gutshall, *A Hard-Working Land* documents the many faces of industrial Pennsylvania.

On the way...

Exhibition Reception – 6 to 8 p.m., May 19
Join exhibiting artist Ron Donoughe at this reception celebrating *Labor and Landscape*. Live music will be provided by Duce and The Shepard. Cost is \$25 per person. RSVP by May 12.

Conversations with the Curator – 12 p.m., June 8
"The Great American Midway: Escape for the Million" - Since its beginnings in the late nineteenth century, the carnival midway has offered ordinary Americans an exciting escape into a world of raucous fantasy. In this talk, SAMA Curator Dr. Scott Dimond will explore the origins of the American midway and examine some of its key elements. Cost is \$25 per person and includes a box lunch. R.S.V.P. by June 5.

Gala – 6 p.m., July 22
SAMA's annual summer Gala takes on a patriotic theme with "Red, White and Blue." Scheduled for July 22, it will feel more like the Fourth of July with the color guard, flags, bunting and other decorations under the tent. Guests will be greeted by none other than Uncle Sam himself and will be treated to a display of a World War II Jeep, among other patriotic surprises. The event will continue to offer its signature blend of games of chance, fabulous specialty bars and live and silent auctions, as well as live music by Flood City Brass Band. Tickets are \$175 per person. R.S.V.P. by July 18.

Johnstown

Linda Mitchell's mixed media paintings are populated by animals, both real and imagined. In these narrative works, the animals often become surrogates for human beings and their emotional lives. Some of the animal figures, including those made from fabric and Play-Doh, speak directly to the child within and the vulnerable, delicate places of the viewer's own past. Mitchell's highly textured pieces are made with painted and photographic images, fabric and found objects. They coalesce into intricate and surreal scenes, reflecting life's emotional complexity. By working intuitively, the artist layers materials, images and dream-like scenarios. Inevitably, the artwork ends up expressing aspects of her life or problems she is working through. Continually arising are reflections of the artist's inner world and personal history, and her concerns for social equality and global survival.



Linda Mitchell, Come Home, n.d.

Truth in Animals: Linda Mitchell (June 9 through August 18)

Also on view...

The Art of Healing Exhibition: Reflections 2017 (Through June 2)

This exhibition features approximately 80 works created by patients during SAMA's Museum/Healthcare Partnership Program residencies with Conemaugh Memorial Medical Center. Artists Deb Bunnell and Susan Novak led participants in projects that explored the art of scratchboard and Japanese silk Shibori scarves.

Allied Artists of Johnstown 85th Annual Juried Art Exhibition (August 25 through December 15)

The Allied Artists of Johnstown's popular fall exhibition returns to SAMA-Johnstown. The exhibition consistently features artwork in a wide variety of media.

SUMMER ART CAMPS

SAMA's annual children's art camps at the Altoona and Ligonier Valley museums return this summer. The camps are taught in small, informal groups to foster each child's creativity, personal growth and interest in the arts. Through SAMA-Altoona's camp, "Explosions in Creativity," children will work with multi-media art projects that explore color and composition. The camp is designed for ages 8-14 and will be led by artist Eric Hoover. The camp will run from 12:30 to 3 p.m. weekdays from July 24 through August 4. Cost is \$125 per child.

SAMA-Ligonier Valley will offer two art camps this summer. The first, for ages 5 to 9, will be held from 9 a.m. to noon June 12 through 16. In "An Exploration of Art through Nature," children will use everyday objects found in nature to create interesting works of art. Art educator Shane Stofko will lead children in exploring their world and developing their artistic skills. The camp will conclude with an art show and reception for campers' friends and families on Saturday, June 17. Cost is \$125 per child. The second camp, "Landscapes in Summer," will be led by nationally renowned artist Jaime Cooper. Students will explore various painting media and color mixing techniques. Students also will focus on landscape painting on the museum grounds. The camp, designed for ages 10 to 14, will be held from 1 to 4 p.m. June 12 through 23. Cost is \$225 per child.

Ligonier Valley

Dennis Sheehan's work is often described as reminiscent of the masters of the Barbizon School and the American Tonalists. Like his great nineteenth-century predecessor, George Inness, whose influence is consciously acknowledged, Sheehan employs the dark palette and thickly pigmented surfaces of the French Barbizon School. Like Inness before him, Sheehan eschews picturesque scenery in the interest of evoking atmosphere. Also like Inness, his paintings are produced in the studio from the artist's imagination. The artist's goal is "to have painting emanate light, rather than just a surface that records the reflections of light. The power comes from the shadows." A native of Boston, Sheehan's works are in major public and private collections, including that of the White House. His work has been featured in numerous publications and has adorned the cover of *American Artist*.



Dennis Sheehan, In the Glade, n.d.

Dennis Sheehan: Atmospheres an American Tonalist (May 5 through August 6)

Also on view...

Two Decades' Delights: Highlights from 20 Years of Exhibitions at SAMA-Ligonier Valley (August 18 through November 5)

Part of SAMA-Ligonier Valley's 20th anniversary celebration, this exhibition offers a reflection on many of the artists who have graced the Museum's walls since its opening 20 years ago.

Art from the Heart: A Celebration of SAMA-Ligonier Valley's Founders (August 18 through November 5)

Another anniversary exhibition, *Art from the Heart* offers artwork from many of the individuals who played instrumental roles in the founding of SAMA-Ligonier Valley.

On the way...

Free Museum Day – 10 a.m. to 5 p.m., May 7
SAMA will offer family-friendly educational programs and kids crafts throughout the day. Five other Ligonier-area museums will participate in the day-long event, open free of charge.

Ligonier Art Walk – 10 a.m. to 5 p.m., May 27
The Art Walk features a full day and evening of

demonstrations and activities at seven Ligonier galleries and museums. SAMA will be offering a demonstration by artist Doreen Currie at 10 a.m. The event is open to the public free of charge.

Garden Party – 4 p.m., June 3
SAMA's sixteenth annual Garden Party will harken back to the Gilded Age with "Roaring '20s." The event will include live music, games of chance, auctions and gourmet cuisine by Vallozzi's. As a special added feature, the event will offer an exhibition of antique automobiles of the 1920s and '30s as well as a display of world-class hood ornaments/mascots. Tickets are \$125 per person. R.S.V.P. by May 22.

Lunch a l'Art – 12 to 2 p.m., July 20
Lunch and lecture with floral designer Angela McDonnell. Cost is \$15 or \$12 for SAMA members. R.S.V.P. by July 14.

Lunch a l'Art – 12 to 2 p.m., August 24
Lunch and lecture with potter Bob Zabrosky. Cost is \$15 or \$12 for SAMA members. R.S.V.P. by August 18.