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SAMA EXHIBITION TO FEATURE LARGE-SCALE WORKS

Loretto – The Southern Alleghenies Museum of Art at Loretto is pleased to announce the opening of its latest exhibition, *Seeing the Big Picture: Larger than Life Work from the Permanent Collection*. The exhibition, on view April 19 through June 15, features twenty-two large-scale paintings from the SAMA permanent collection.

Although relatively few in number, the selected paintings survey several genres, such as abstract, landscape, mythology, portraiture and realism. Featured artists include a mix of local, regional and national talent, including Richmond Burton, Allen Capriotti, Shirley Goldfarb, Kevin Kutz, Charles Olson, Gordon Russell, Francine Tint and Nathan Wagoner, among others.

Besides showcasing a wide range of artists and styles, *Seeing the Big Picture* highlights the diversity and growth of SAMA's collection. When the Museum opened in 1976, its permanent collection consisted of forty-seven paintings, sculptures and drawings plus a collection of twenty etchings by John Sloan. Today, the collection offers a comprehensive introduction to 19th-, 20th-, and 21st-century American art and houses more than 4,000 works by nationally recognized artists such as Albert Bierstadt, Mary Cassatt, Helen Frankenthaler, Thomas Moran, and Andy Warhol.

The Southern Alleghenies Museum of Art at Loretto is located on the campus of Saint Francis University. Hours of operation are 10 a.m. to 5 p.m. Tuesday through Friday and 1 to 5 p.m. Saturday. The Museum is open to the public free of charge. For more information, call the Museum or visit www.sama-art.org.

This project was made possible through the AIE Partnership of the Pennsylvania Council on the Arts, a state agency. State government funding for the arts depends upon an annual appropriation by the Commonwealth of Pennsylvania and support from the National Endowment for the Arts, a federal agency. The PCA Arts-in-Education Partner in this region is the Southern Alleghenies Museum of Art.