

October 1, 2014

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LORETTO MUSEUM TO HOST TRAVELING EXHIBITION OF BOTANICAL ART FROM THE HUNT INSTITUTE

Loretto – The Southern Alleghenies Museum of Art at Loretto is pleased to announce the opening of *International Exhibition of Botanical Art & Illustration from the Hunt Institute*. The traveling exhibition will be on view October 17 through December 6 in the Margery Wolf-Kuhn Gallery.

The Hunt Institute for Botanical Documentation established its *International Exhibition of Botanical Art & Illustration* series in 1964 with the hope of supporting and encouraging contemporary botanical artists. Every three years, this series features the works of talented botanical artists from around the world. Organized from the paintings and drawings featured in the 14th International (2013) that now are part of the Institute's collection, this traveling exhibition features works by thirty-five artists from nine countries (Australia, China, England, Italy, Japan, Netherlands, South Africa, South Korea, and the United States)

The artists are Chen Li-Jun, China; Gaynor Dickeson, England; Ria van Elk-van Altena, Netherlands; Dianne Emery, Australia; Laura Fantini, United States; Lara Call Gastinger, United States; Ellen Gaube, United States; Cherie Ann Gossett, United States; Asuka Hishiki, Japan; Annie Hughes, Australia; Carolyn Jenkins, England; Barbara Klaas, United States; David Arnold Kopitzke, United States; Joo-Young Lee, South Korea; Kyung-Min Lee, South Korea; Charlotte Linder, England; Roberta Mattioli, Italy; Carrie Megan, United States; Kayoko Miyazawa, Japan; Masako Mori, Japan; Julie Dagmar Nettleton, Australia; Mary Anne O'Malley, United States; Tomoko Otomo, Japan; Lesley Bates Randall, United States; Abigail Rorer, United States; Susan Elmlblad Rubin, United States; Gael Louise Sellwood, England; Deborah B. Shaw, United States; Janet Snyman, South Africa; Son Min-Jeung, South Korea; Sun Yingbao, China; Charlotte Staub Thomas, United States; Denise Roxanne Walser-Kolar, United States; Eric W. Wert, United States; and Margaret Joyce Wilson, United States.

Botanical art depicts plant portraits, both visually pleasing and botanically accurate, that can be identified at least to genus, but preferably to species as well. It may include part of the entire life cycle of the plant, details, cross-sections, root structures

and even the plant's habitat. The artwork may be created for scientific studies, publications, gallery exhibitions or other commercial applications, but each artist brings a personal aesthetic sensibility to the subject.

The Hunt Institute for Botanical Documentation, a research division of Carnegie Mellon University, specializes in the history of botany and all aspects of plant science and serves the international scientific community through research and documentation. To this end, the Institute acquires and maintains authoritative collections of books, plant images, manuscripts, portraits and data files, and provides publications and other modes of information service. The Institute meets the reference needs of botanists, biologists, historians, conservationists, librarians, bibliographers and the public at large, especially those concerned with any aspect of the North American flora. For more information about the Hunt Institute or the 14th International exhibition, please visit <http://huntbot.andrew.cmu.edu/HIBD/Exhibitions/Traveling.shtml>.

The Southern Alleghenies Museum of Art at Loretto is located on the campus of Saint Francis University. Hours of operation are 10 a.m. to 5 p.m. Tuesday through Friday and 1 to 5 p.m. Saturdays. The Museum is open to the public free of charge. For more information, please call the Museum at (814) 472-3920 or visit www.sama-art.org.