

*The Sullivan Family  
Legacy Exhibition*

Cover:

Gilbert Stuart (American, 1755-1828)

*Portrait of Captain Joseph Anthony*, n.d., c. 1795

Oil on canvas, 28 1/2" x 23 1/2"

Gift of Mr. and Mrs. Thomas C. Sullivan

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# Acknowledgment

In 1976, the vision that was the Southern Alleghenies Museum of Art became reality. Today, thirty-five years later, the Museum stands as a testament to the leadership of Trustee Emeritus, Father Sean Sullivan, T.O.R., and the stewardship of Director Emeritus, Michael M. Strueber. Both Father Sullivan and Mr. Strueber were instrumental in forging a strong core museum and establishing a cultural legacy for generations to come.

SAMA is most fortunate to have been afforded the opportunity to exhibit the collective works donated by the Frank and Margaret Sullivan family and the watercolor paintings of Michael M. Strueber. *The Sullivan Family: Legacy Exhibition* represents some of the Museum's most prestigious works of art. Several works by award-winning local artist and SAMA Director Emeritus, Michael M. Strueber, occupy a special place in the Museum's permanent collection.

Over the past thirty-five years, the Sullivan family has helped SAMA build and enhance its collection of American art. Since 1974, donations from the Sullivan family have accounted for a significant percentage of the holdings in SAMA's permanent collection. This is a remarkable record of support and generosity toward building a respected museum of fine art and a cultural legacy for future generations. *The Sullivan Family: Legacy Exhibition* features a "who's who" list of artists including works by Will Barnet, Albert Bierstadt, Franklin Dullin Briscoe, Colleen Browning, Mary Cassatt, Jared French, Glenna Goodacre, Frederick Childe Hassam, Rockwell Kent, Walt Kuhn, Martin Lewis, Thomas Moran, John Singer Sargent, Gilbert Stuart, Thomas Sully, Anthony Thieme, George Tooker, Grant Wood and many others.

This exhibition, along with *A Decade of Paintings, 2000-2010: Selected Works by Michael M. Strueber*, is designed to help commemorate SAMA's 35<sup>th</sup> anniversary. My sincere appreciation is extended to all of the individuals who worked to make the exhibitions a noteworthy event for the Southern Alleghenies Museum of Art. I offer a special thank you to the Sullivan family for their support and to Michael M. Strueber for his invaluable contributions to the exhibition program. SAMA Curator for Visual Arts, Dr. Scott Dimond, deserves special recognition for his efforts in coordinating what represents his first major exhibition program at the Museum since joining SAMA a short time ago. The Museum staff rolled up their sleeves and went to work to make the exhibition a success and I thank them for their help. We received strong support from an anonymous donor, along with sponsorship and underwriter contributions from a number of interested constituents and I thank them for their donations. Finally, I also recognize an active and involved community whose continued support is critical to the Museum's future.

SAMA has a proud past and every reason to be excited about the future. In this, our anniversary year, we celebrate the blessings of the past and the promise that tomorrow holds.

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*The Sullivan Family  
Legacy Exhibition*

April 15, 2011 – July 23, 2011

An Exhibition Organized by  
the Southern Alleghenies Museum of Art

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Thomas Sully (American, b. England, 1783 – 1872)  
*Portrait of Lord David Montague Erskine, (1776-1855), 1830*  
Oil on canvas, 19 <sup>1</sup>/<sub>4</sub>" x 14 <sup>3</sup>/<sub>4</sub>"  
Gift of Mr. and Mrs. John T. Jacobus in recognition of Museum founder  
Sean M. Sullivan, T.O.R.



Hermann Herzog (American, b. Germany, 1832-1932)

*Untitled Landscape*, n.d.

Oil on linen, 20" x 28"

Gift of Mr. and Mrs. David P. O'Neill

The first gifts of the Sullivan family entered the permanent collection of the Southern Alleghenies Museum of Art even before the Museum actually opened its doors to the public in 1976. Today, some 35 years later, the Sullivans continue to enrich the SAMA collection through the Frank and Margaret Sullivan Fund and the individual gifts of family members. Rare in any institution, such longstanding and consistent support is all the more remarkable given the high quality and careful selection of the gifts themselves. The art objects presented by the Sullivan family are among the Museum's finest, and reflect the commitment of Museum founder, Rev. Sean M. Sullivan, T.O.R., to establish a significant cultural resource for the people of southwestern and central Pennsylvania.

From the beginning, Father Sullivan conceived of the Museum as being devoted primarily to the fine arts of the United States. The Sullivan gifts reflect this focus, and have been donated with an eye toward representing the canon of American art history. Spanning more than 200 years, these include works by some of the country's best known artists, including Albert Bierstadt, Mary Cassatt, Walt Kuhn, Thomas Moran, John Singer Sargent, Gilbert Stuart, and Thomas Sully, among others. At the same time, the Sullivan gifts also address important movements within American art. For example, Bierstadt's *Lake Tahoe* and Hermann Herzog's untitled mountain cataract represent the Hudson River School of the nineteenth century; the portraits of Cassatt and Sargent exemplify the internationalizing strain in American art following the Civil War; and lithographs by George Bellows characterize the Ashcan School of the early twentieth century. William Gropper, Rockwell Kent, and Grant Wood stand in for the American Scene movement of the 1930s, and more recent directions are embodied in the works of such artists as Helen Frankenthaler, Peter Milton, and George Tooker.



Father Sullivan recognized that while the historical timeline of American art formed the framework of the Museum collection, it was diversity of media and subject matter that rounded it out. Accordingly, he sought art objects reflecting a wide variety of materials, influences, and styles. Landscapes, portraits, figure studies, and abstract compositions all came under consideration, and from James Sharples' late eighteenth-century pastels depicting Mr. and Mrs. Joseph Corre to Glenna Goodacre's life-sized bronze sculpture, *River Woman*, the Sullivan gifts effectively illustrate the many facets of American art.

If the Sullivan gifts are notable for their diversity, there are also certain similarities among them which point to the role of personal taste in assembling a collection. Traditional realism is a strong element that recurs throughout the present exhibition, and a decided appreciation for academic training and discipline is reflected in fine figure studies by artists such as Steven Assael, Paul Cadmus, and Jacob Collins. In the landscapes, the beauty of the wilderness prevails, particularly in a group of pastels by the California plein air artists. A sincere humanism informs much of the figurative work, and something of the inherent dignity of Man may be perceived in paintings such as Dines Carlsen's *Self Portrait* and Walt Kuhn's late *Acrobat* of 1947. Indeed, it is this theme that forms the common bond between Gilbert Stuart's c. 1795 *Portrait of Captain Joseph Anthony* and the luminous *Window* of George Tooker, produced two centuries later.

The Sullivan gifts are among the cornerstones of the Museum's permanent collection and greatly esteemed as core components of SAMA's educational mission. Individually and as a group, they are significant and aesthetically pleasing. Yet above all, they are uplifting, a testament to the power of art as a vehicle for expressing beauty and truth. Such ideas may perhaps seem old-fashioned in the present climate of postmodern cynicism, but what is old fashioned is also enduring. Self-absorbed faddishness and superficial artistic wit fades, but the ideals embodied in the Sullivan gifts will continue to enrich the lives of the community for generations to come.



Walt Kuhn (American, 1877-1949)  
*Acrobat*, 1947  
Oil on canvas board, 24" x 18"  
Gift of the Frank and Margaret Sullivan Fund

V. Scott Dimond, Ph.D.  
Curator for Visual Arts  
Southern Alleghenies Museum of Art



John Singer Sargent (American, b. Italy, 1856 – 1925)

*Portrait of M. Emile Verhaeren*, 1915

Charcoal on paper, 23 1/2" x 18 1/2"

Gift of the Frank and Margaret Sullivan Fund

## The Sullivan Family: Legacy Exhibition

Southern Alleghenies Museum of Art at Loretto • April 15, 2011 – July 23, 2011

### Checklist

**Peter S. Adams** (American, b. 1950)

*Crystal Crag over Lake Mary*, n.d.

Pastel on paper, 16 1/2" x 12"

Gift of the Frank and Margaret Sullivan Fund

*Evening Light from Hermit Trail, Grand Canyon*, 1995

Pastel on paper, 12" x 16"

Gift of the Frank and Margaret Sullivan Fund

*Sunrise over the San Gabriel Mountains*, 1995

Pastel on paper, 16" x 12"

Gift of the Frank and Margaret Sullivan Fund

*Sunset over Carmel Rocks*, 1995

Pastel on paper, 12" x 16"

Gift of the Frank and Margaret Sullivan Fund

**Wayman Adams** (American, 1883 – 1959)

*Lady with White Hair*, n.d.

Oil on canvas, 27" x 19"

Gift of the Frank and Margaret Sullivan Fund

*Man with Mustache*, n.d., c. 1920

Oil on canvas, 20" x 16"

Gift of the Frank and Margaret Sullivan Fund

**J.C. Airolidi** (American)

*Winter Glow*, n.d.

Pastel on paper, 12" x 16"

Gift of the Frank and Margaret Sullivan Fund

**Bill Anton** (American, b. 1959)

*The Navigator*, n.d.

Oil on linen mounted on board, 24" x 36"

Gift of the Frank and Margaret Sullivan Fund

*Retrospect*, n.d.

Oil on linen mounted on board, 18" x 24"

Gift of the Frank and Margaret Sullivan Fund

*Unbranded*, n.d.

Oil on canvas mounted on board, 12" x 16"

Gift of the Frank and Margaret Sullivan Fund

**John Taylor Arms** (American, 1887 – 1953)

*Memento Vivere, Notre Dame, Evreux, France*, 1947

Etching, 13 1/2" x 7"

Gift of the Frank and Margaret Sullivan Fund

**Clyde Aspevig** (American, b. 1951)

*Spring Melt*, 1988

Oil on Masonite, 14" x 18"

Gift of the Frank and Margaret Sullivan Fund

**Steven Assael** (American, b. 1957)

*Nude Back*, 1994

Ink on paper, 13 1/2" x 9"

Gift of the Frank and Margaret Sullivan Fund

*Side/Posterior View of Seated Nude*, 1994

Graphite on paper, 10 1/2" x 14"

Gift of the Frank and Margaret Sullivan Fund

**Darrel Austin** (American, 1906 – 1994)

*Girl Seated on Pet Beast*, 1973

Pastel on paper, 18" x 22"

Gift of the Frank and Margaret Sullivan Fund

**Rick Ayotte** (American, b. 1944)

*Red Bird*, 1985

Glass, 1 7/8" h

Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

**Bob Banford** (American, b. 1951)

*Blue Flower, Green Leaves*, 1988

Glass, 2 3/4" h

Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

**Ray Banford** (American, b. 1918)

*Basket with Violet Iris*, 1989

Glass, 2 3/4" h

Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

**Leonard Baskin** (American, 1922 – 2000)

*Dog in the Meadow*, n.d.

Etching, 35/100, 15" x 8 5/8"

Gift of the Frank and Margaret Sullivan Fund

**David Becker** (American, b. 1937)

*Tremble in the Air*, 1969-71

Etching, 72/75, 17 3/4" x 24"

Gift of the Frank and Margaret Sullivan Fund

**George Wesley Bellows** (American, 1882 – 1925)

*The Drunk, Second Stone*, 1923-24

Lithograph on Basingwerk parchment paper, 16" x 13"

Gift of the Frank and Margaret Sullivan Fund

*The Jury*, 1916

Lithograph, edition of 50, 12" x 16 1/4"

Gift of the Frank and Margaret Sullivan Fund

**Thomas Hart Benton** (American, 1889 – 1975)

*From the Top of James Peak*, n.d., c. 1958

Watercolor and ink on paper, 8 3/4" x 11 1/4"

Gift of the Frank and Margaret Sullivan Fund

**Albert Bierstadt** (American, b. Germany, 1830 – 1902)

*Lake Tahoe*, n.d., c. 1860s-70s

Oil on paper mounted on board, 10" x 15"

Gift of the Frank and Margaret Sullivan Fund

**Louis Bosa** (American, 1905 – 1981)

*Going Home, Bucks County*, n.d.

Oil on board, 14 3/4" x 23 1/2"

Gift of the Frank and Margaret Sullivan Fund



Albert Bierstadt (American, b. Germany, 1830 – 1902)

*Lake Tahoe*, n.d., c. 1860s-70s

Oil on paper mounted on board, 10" x 15"

Gift of the Frank and Margaret Sullivan Fund

**Richard Bosman** (Australian, b. India, 1944)  
*Fishing Boat II*, 1996  
Woodcut, 3/15, 16" x 20"  
Gift of the Frank and Margaret Sullivan Fund

**Franklin Dullin Briscoe** (American, 1844 – 1903)  
*Untitled Marine Landscape*, 1873  
Oil on canvas, 20" x 36"  
Gift of the Frank and Margaret Sullivan Fund

**Chris Buzzini** (American)  
*Pink and Blue Flowers*, 1988  
Glass, 3" h  
Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

**Paul Cadmus** (American, 1904 – 1999)  
*Male Nude*, 1966  
Crayon, ink and casein on paper, 19" x 21"  
Gift of the Frank and Margaret Sullivan Fund

**Charles Merrick Capps** (American, 1898 – 1981)  
*Into the Hills*, n.d.  
Etching, 6 7/8" x 12"  
Gift of the Frank and Margaret Sullivan Fund

**Dines Carlsen** (American, b. Denmark, 1901 – 1966)  
*Self Portrait*, 1923  
Oil on canvas, 24" x 20"  
Gift of the Frank and Margaret Sullivan Fund

**Mary Cassatt** (American, 1844 – 1926)  
*The Somber One*, 1872  
Oil on canvas, 14 3/4" x 18"  
Gift of the Frank and Margaret Sullivan Fund

**Audrey Chiaradio** (American)  
*Forgotten Lantern*, n.d.  
Oil on canvas, 12" x 24"  
Gift of the Frank and Margaret Sullivan Fund

**Ronald Julius Christensen** (American, 1923 – 1999)  
*Moonlight Serenade*, n.d.  
Oil on canvas mounted on board, 13" x 27 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Scott Christensen** (American, b. 1962)  
*Wyoming Winter*, 1996  
Oil on academy board, 10" x 20"  
Gift of the Frank and Margaret Sullivan Fund

**Jacob Collins** (American, b. 1964)  
*Study for The Innkeeper (The Artist's Mother)*, 1998  
Oil on canvas, 7 7/8" x 9"  
Gift of the Frank and Margaret Sullivan Fund

*Untitled* (Head Study), 2004  
Graphite and chalk on paper, 13" x 11 3/4"  
Gift of the Frank and Margaret Sullivan Fund

**José de Creff** (American, b. Spain, 1884 – 1982)  
*Sueño*, 1973  
Grey steatite, 8" x 6" x 13 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Robert Daughters** (American, b. 1929)  
*Winter Grove*, n.d.  
Oil on canvas, 11" x 14"  
Gift of the Frank and Margaret Sullivan Fund

**Lynn Davison** (American, b. 1943)  
*The Blue Shed*, 1998  
Oil on paper, 30" x 22 1/4"  
Gift of the Frank and Margaret Sullivan Fund

*Brunette with Cape*, 1999  
Oil on paper, 42" x 24"  
Gift of the Frank and Margaret Sullivan Fund

*Gathering Moss*, 1995  
Oil on canvas, 45" x 75"  
Gift of the Frank and Margaret Sullivan Fund

*Male Figure Crouching*, 1996  
Lithograph, 17 1/8" x 12 5/8"  
Gift of the Frank and Margaret Sullivan Fund

*Self Portrait*, n.d.  
Oil on canvas, 8" x 8 15/16"  
Gift of the Frank and Margaret Sullivan Fund

*Untitled*, 1998  
Oil on paper, 30" x 22"  
Gift of the Frank and Margaret Sullivan Fund

*Untitled*, 1998  
Oil on paper, 11 1/4" x 15 1/8"  
Gift of the Frank and Margaret Sullivan Fund

**Fred Holland Day** (American, 1864 – 1933)  
*"Father Forgive Them, For They Know Not What They Do"* (#1 from *The Seven Last Words of Christ*), 1898  
Platinum print, limited archival edition, printed c. 1997, 18/100, 6 3/8" x 4 5/8"  
Gift of the Frank and Margaret Sullivan Fund

*"Today Thou Shalt Be With Me in Paradise"* (#2 from *The Seven Last Words of Christ*), 1898  
Platinum print, limited archival edition, printed c. 1997, 18/100, 6 3/8" x 4 5/8"  
Gift of the Frank and Margaret Sullivan Fund

*"Woman Behold Thy Son, Son Thy Mother"* (#3 from *The Seven Last Words of Christ*), 1898  
Platinum print, limited archival edition, printed c. 1997, 18/100, 6 3/8" x 4 5/8"  
Gift of the Frank and Margaret Sullivan Fund

*"My God, My God, Why Hast Thou Forsaken Me"* (#4 from *The Seven Last Words of Christ*), 1898  
Platinum print, limited archival edition, printed c. 1997, 18/100, 6 3/8" x 4 5/8"  
Gift of the Frank and Margaret Sullivan Fund

*"I Thirst"* (#5 from *The Seven Last Words of Christ*), 1898  
Platinum print, limited archival edition, printed c. 1997, 18/100, 6 3/8" x 4 5/8"  
Gift of the Frank and Margaret Sullivan Fund

*"Into Thy Hands I Commend My Spirit"* (#6 from *The Seven Last Words of Christ*), 1898  
Platinum print, limited archival edition, printed c. 1997, 18/100, 6 3/8" x 4 5/8"  
Gift of the Frank and Margaret Sullivan Fund



Mary Cassatt (American, 1844 – 1926)  
*The Somber One*, 1872  
Oil on canvas, 14 3/4" x 18"  
Gift of the Frank and Margaret Sullivan Fund

*"It is Finished"* (#7 from *The Seven Last Words of Christ*), 1898  
Platinum print, limited archival edition, printed c. 1997, 18/100, 6 3/8" x 4 5/8"  
Gift of the Frank and Margaret Sullivan Fund

**Gil Dellinger** (American, b. 1942)  
*Surf near Little Sur*, n.d.  
Pastel on paper, 8 1/2" x 17 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Julio de Diego** (American, b. Spain, 1900 – 1979)  
*Untitled (Young Woman with Guitar)*, n.d.  
Watercolor and pencil on paper, 13 1/4" x 8"  
Gift of the Frank and Margaret Sullivan Fund

**Albrecht Dürer** (German, 1471 – 1528)  
*The Circumcision*, n.d., c. 1505  
Woodcut, 11 3/4" x 8 3/8"  
Gift of the Frank and Margaret Sullivan Fund

**George Dury** (American, 1817 – 1894)  
*Portrait of Elizabeth Claggett in Tartan Wrap*, n.d., c. 1865  
Oil on canvas, 18" x 15" (oval)  
Gift of the Frank and Margaret Sullivan Fund

**John H. Foote, Jr.** (American, 1921 – 1968)  
*Untitled*, 1949  
Engraving, 13" x 8 3/4"  
Gift of the Frank and Margaret Sullivan Fund

**Patricia Tobacco Forrester** (American, b. 1940)  
*Taboga*, 1997  
Watercolor on paper, 41" x 25 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Helen Frankenthaler** (American, b. 1928)  
*Scirocco*, 1989  
Mixed media on handmade paper, 44/52, 37" x 35"  
Gift of the Frank and Margaret Sullivan Fund

**Jared French** (American, 1905 – 1987)  
*Untitled*, n.d.  
Watercolor on paper, 5 1/4" x 7 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Dan F. Gerhartz** (American, b. 1966)  
*Morning at the Cottage*, 1994  
Oil on academy board, 16" x 20"  
Gift of the Frank and Margaret Sullivan Fund

**Glenna Goodacre** (American, b. 1939)  
*River Woman*, 1989  
Bronze, 4/25, 47" x 30" x 8"  
Gift of Mr. and Mrs. David P. O'Neill

**William Gropper** (American, 1897 – 1977)  
*Handyman*, n.d.  
Oil on canvas, 19 1/2" x 23 1/2"  
Gift of Mr. and Mrs. Thomas C. Sullivan

*Winter Scene*, n.d.  
Watercolor on paper, 24" x 17"  
Gift of the Frank and Margaret Sullivan Fund

**Emile A. Gruppé** (American, 1896 – 1978)  
*Wooded Interior*, n.d.  
Oil on canvas, 36" x 29 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Denny Haskew** (American, b. 1948)  
*Strength of the Maker*, n.d., c. 1992  
Bronze, 9/25, 14" x 12" x 12"  
Gift of the Frank and Margaret Sullivan Fund

**Frederick Childe Hassam** (American, 1859 – 1935)  
*Wayside Inn - Oaks in Spring*, 1926  
Etching, 10 1/4" x 7"  
Gift of the Frank and Margaret Sullivan Fund

**Milton Elting Hebard** (American, b. 1917)  
*Curly Top*, 1996  
Terra-cotta, 12" x 16" x 8 1/2"  
Gift of the Frank and Margaret Sullivan Fund

*James Joyce Monument Study*, 1964  
Bronze, 17" x 9 1/2" x 7 1/4"  
Gift of the Frank and Margaret Sullivan Fund

*Seated Male Figure*, 1988  
Charcoal and conté crayon on blue paper, 14" x 18 1/2"  
Gift of the Frank and Margaret Sullivan Fund

*Walking Female Figure*, 1979  
Charcoal and conté crayon on blue paper, 18 1/2" x 14"  
Gift of the Frank and Margaret Sullivan Fund

**Hermann Herzog** (American, b. Germany, 1832 – 1932)  
*Untitled Landscape*, n.d.  
Oil on linen, 20" x 28"  
Gift of Mr. and Mrs. David P. O'Neill

**Joseph Hirsch** (American, 1910 – 1981)  
*Deposition*, 1967  
Lithograph, 22" x 26"  
Gift of the Frank and Margaret Sullivan Fund

**David Hockney** (American, b. England, 1937)  
*Small Head of Gregory Evans*, n.d.  
Lithograph, 10 1/2" x 9 1/4"  
Gift of the Frank and Margaret Sullivan Fund

**Allan Houser** (Native American (Chiricahua Apache), 1914 – 1994)  
*Ready for Battle*, 1985  
Bronze, 3/20, 17" x 24" x 6"  
Gift of Mr. and Mrs. David P. O'Neill in honor of Sean Sullivan, T.O.R., founder of the Southern Alleghenies Museum of Art

**William Morris Hunt** (American, 1824 – 1879)  
*Bugle Call*, 1863  
Lithograph, 17 3/4" x 13 3/4"  
Gift of the Frank and Margaret Sullivan Fund

**Robert Douglas Hunter** (American, b. 1929)  
*Still Life: Polished Brass, Crockery and Citrus Fruit*, 1992  
Oil on canvas, 24" x 42"  
Gift of the Frank and Margaret Sullivan Fund

**Magbool Fida Husain** (Indian, b. 1915)  
*Mother Theresa*, 1980  
Hand-colored lithograph, 17" x 22"  
Gift of the Frank and Margaret Sullivan Fund

**David Michael Itchkawich** (American, b. 1937)  
*Illustration for Elena Unfaithful*, 1972  
Etching, 7/100, 5" x 7 3/4"  
Gift of the Frank and Margaret Sullivan Fund

*The Official Scoring System*, n.d.  
Etching, artist's proof, 5" x 5 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Paul Jokelson** (American)  
*Mushroom Millefiori*, 1987  
Glass, 2 7/8" h  
Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

**Marshall W. Joyce** (American, 1912 – 1998)  
*Gloucester Harbor*, 1989  
Oil on Masonite, 12" x 18"  
Gift of the Frank and Margaret Sullivan Fund

**Wolf Kahn** (American, b. Germany, 1927)  
*Sour Magenta*, 2000  
Pastel on paper, 8" x 10"  
Gift of the Frank and Margaret Sullivan Fund

**Arny Karl** (American, b. Italy, 1940 – 2000)  
*Blue Moment, Sierras*, 1995  
Pastel on paper, 11" x 9"  
Gift of the Frank and Margaret Sullivan Fund



**William Gropper** (American, 1897 – 1977)  
*Winter Scene*, n.d.  
Watercolor on paper, 24" x 17"  
Gift of the Frank and Margaret Sullivan Fund

*Full Moon*, n.d.  
Pastel on paper, 7 1/4" x 10 1/4"  
Gift of the Frank and Margaret Sullivan Fund

*Pink Moment, Sierras*, 1995  
Pastel on paper, 10" x 7 1/2"  
Gift of the Frank and Margaret Sullivan Fund

*San Gabriel Peaks*, n.d.  
Pastel on paper, 8" x 10"  
Gift of the Frank and Margaret Sullivan Fund

*Sierra Autumn*, n.d.  
Pastel on paper, 12" x 16"  
Gift of the Frank and Margaret Sullivan Fund

**Rockwell Kent** (American, 1882 - 1971)  
*The Bather*, 1931  
Wood engraving, edition of 125, 5" x 7"  
Gift of the Frank and Margaret Sullivan Fund

*Night Watch*, 1929  
Wood engraving, edition of 120, 7" x 5 1/2"  
Gift of the Frank and Margaret Sullivan Fund

*Untitled (Mother and Child)*, n.d.  
Lithograph, 7 3/4" x 4 3/4"  
Gift of the Frank and Margaret Sullivan Fund

**Robert Kipniss** (American, b. 1931)  
*Alleys, Springfield*, 1995  
Mezzotint, 63/75, 7" x 7 7/8"  
Gift of the Frank and Margaret Sullivan Fund

*Backyard*, 1998  
Oil on canvas, 28" x 22"  
Gift of the Frank and Margaret Sullivan Fund

**Michael Knigin** (American, b. 1942)  
*Untitled*, 1968  
Serigraph, 2/100, 20" x 14"  
Gift of the Frank and Margaret Sullivan Fund

**Walt Kuhn** (American, 1877 - 1949)  
*Acrobat*, 1926  
Watercolor on paper, 9 3/4" x 6 1/2"  
Gift of the Frank and Margaret Sullivan Fund

*Acrobat*, 1947  
Oil on canvas board, 24" x 18"  
Gift of the Frank and Margaret Sullivan Fund

*Dressing Room*, 1925  
Lithograph, edition of 50, 10 1/2" x 7 1/4"  
Gift of the Frank and Margaret Sullivan Fund

**Arthur LaMay** (American)  
*Black-Headed Night Heron*, n.d.  
Gouache and watercolor on paper, 30" x 20"  
Gift of the Frank and Margaret Sullivan Fund

**Florian Kenneth Lawton** (American, 1921 - 2011)  
*Cuyahoga Bumpers*, 1986  
Watercolor on paper, 15" x 22 3/4"  
Gift of the Frank and Margaret Sullivan Fund

**Clare Leighton** (American, b. England, 1901 - 1989)  
*Resting from the Lumber Camp series*, 1931  
Wood engraving, 23/100, 9 1/16" x 11 1/16"  
Gift of the Frank and Margaret Sullivan Fund

**Leslie Allen Lerner** (American, 1949 - 2005)  
*A Woman Found Him Dead in the Hacienda Yard with a Dog Biting His Pants Leg. She Kept the Dog.*, 1991  
Charcoal on paper mounted on rag board,  
13 7/8" x 13 7/8"  
Gift of the Frank and Margaret Sullivan Fund

**Martin Lewis** (American, b. Australia, 1881 - 1962)  
*Novice in the Subway*, n.d., c. 1936  
Charcoal on paper, 13" x 18 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Kim Fancher Lordier** (American, b. 1966)  
*Awaiting the Cranes*, 2010  
Pastel on paper, 11" x 14"  
Gift of the Frank and Margaret Sullivan Fund

**Boris Lovet-Lorski** (American, b. Lithuania, 1894 - 1973)  
*Untitled*, n.d., c. 1929  
Lithograph, 9 3/4" x 6 3/4"  
Gift of the Frank and Margaret Sullivan Fund

*Untitled*, n.d., c. 1929  
Lithograph, 12 3/4" x 8 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Theodore Lukits** (American, b. Romania, 1897 - 1992)  
*Sierra Moraine*, n.d., c. 1920s  
Pastel on paper, 15 1/3" x 10 3/4"  
Gift of the Frank and Margaret Sullivan Fund

**Patricia Mathiesen** (American, b. 1934)  
*Fifteen Year Private*, n.d., c. 1980  
Polychrome bronze, 20" x 19" x 10"  
Gift of Mr. and Mrs. David P. O'Neill

**Roger Medearis** (American, 1920 - 2001)  
*Summer Hay*, 1994  
Lithograph, 10" x 18"  
Gift of the Frank and Margaret Sullivan Fund

**Ernest Albert Melchert** (American, 1890 - 1972)  
*Egret*, n.d.  
Etching, 9 3/4" x 7 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Peter Milton** (American, b. 1930)  
*Jolly Corner Suite-Plate III: 4*, 1971  
Intaglio etching, 10/90, 9 3/4" x 14 3/4"  
Gift of the Frank and Margaret Sullivan Fund

*Passage III*, 1972  
Etching, 24 1/2" x 36 3/4"  
Gift of the Frank and Margaret Sullivan Fund

*Pavane*, n.d.  
Etching, 18" x 28"  
Gift of the Frank and Margaret Sullivan Fund

*Points of Departure I: Mary's Turn (Mary's Turn I: Visiting Degas)*, 1994  
Resist-ground etching and engraving, 8/20, 18" x 28"  
Gift of the Frank and Margaret Sullivan Fund



**Martin Lewis** (American, b. Australia, 1881 - 1962)  
*Novice in the Subway*, n.d., c. 1936  
Charcoal on paper, 13" x 18 1/2"  
Gift of the Frank and Margaret Sullivan Fund



Thomas Moran (American, b. England, 1837 – 1926)  
*Untitled (Marine Landscape)*, n.d., c. 1900  
 Watercolor on paper, 7 1/4" x 14 1/2"  
 Gift of the Frank and Margaret Sullivan Fund

*Points of Departure II: Nijinsky Variations*, 1998  
 Resist-ground etching and engraving, 3/75, 24" x 38"  
 Gift of the Frank and Margaret Sullivan Fund

**Anthony Miraglia** (American, b. 1949)  
*Still Life with White Bowl*, 1973  
 Graphite on paper, 6 1/4" x 5 3/8"  
 Gift of the Frank and Margaret Sullivan Fund

*Sunlight through the Door*, 1973  
 Graphite on paper, 4 3/4" x 3 7/8"  
 Gift of the Frank and Margaret Sullivan Fund

*Sunlight through the Open Door*, 1973  
 Oil on canvas, 19" x 15 1/2"  
 Gift of the Frank and Margaret Sullivan Fund

**Clark Mitchell** (American, b. 1951)  
*Evening Ramble*, 1997  
 Pastel on paper, 10" x 7"  
 Gift of the Frank and Margaret Sullivan Fund

**Philippe Mohlitz** (French, b. 1941)  
*La Cage*, 1972  
 Engraving and drypoint, 7" x 3 1/2"  
 Gift of the Frank and Margaret Sullivan Fund

**Thomas Moran** (American, b. England, 1837 – 1926)  
*Untitled (Marine Landscape)*, n.d., c. 1900  
 Watercolor on paper, 7 1/4" x 14 1/2"  
 Gift of the Frank and Margaret Sullivan Fund

*Untitled (Sailboat with Dinghy)*, n.d., c. 1900  
 Oil on board, 4 1/2" x 8 1/2"  
 Gift of the Frank and Margaret Sullivan Fund

**Charles Warren Mundy** (American, b. 1945)  
*Peter's Airplane*, n.d.  
 Oil on canvas, 16" x 20"  
 Gift of the Frank and Margaret Sullivan Fund

**John Francis Murphy** (American, 1853 – 1921)  
*Untitled*, n.d.  
 Oil on board, 7 7/8" x 9 3/4"  
 Gift of the Frank and Margaret Sullivan Fund

**Bror Julius Olsson Nordfeldt** (American, b. Sweden, 1878 – 1955)  
*Family on Porch*, n.d.  
 Lithograph, 7" x 11"  
 Gift of the Frank and Margaret Sullivan Fund

**Eliot O'Hara** (American, 1890 – 1969)  
*Bavarian Alps, From Untersberg*, 1959  
 Watercolor on paper, 21" x 13 1/2"  
 Gift of the Frank and Margaret Sullivan Fund

*Cruising Down the Coast*, 1930  
 Watercolor on paper, 15" x 22"  
 Gift of the Frank and Margaret Sullivan Fund

**Elliot Orr** (American, 1904 – 1997)  
*Dawn*, 1938  
 Lithograph, 6" x 8"  
 Gift of the Frank and Margaret Sullivan Fund

*Landscape with Ruin*, 1938  
 Lithograph, 7" x 9"  
 Gift of the Frank and Margaret Sullivan Fund

**Joseph Pennell** (American, 1857 – 1926)  
*In the Jaws of Death: Rolling Bars for Shells*, 1916  
 Lithograph, edition of 50, 20 3/4" x 15 3/4"  
 Gift of the Frank and Margaret Sullivan Fund

*Tower Bridge, Evening*, 1905  
 Etching, edition of 75, 8 5/8" x 11"  
 Gift of the Frank and Margaret Sullivan Fund

**Perthshire Paperweights** (Scottish)  
*Blue and White Swirl Weight*, 1989  
 Glass, 3" h  
 Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

*Bottle Paperweight*, n.d.  
 Glass (Crystal), 8" h  
 Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

*Millefiori Heart on Ruby Ground*, 1986  
 Glass, 2 7/8" h  
 Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

*Scottish Thistle*, 1988

Glass, 2" h

Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

**Gilbert Poillerat** (French)

*Cameo of Charles Lindbergh*, 1975

Glass, 3 1/8" h

Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

*Cameo of James Monroe*, 1970

Glass, 2 7/8" h

Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

**Frederic Remington** (American, 1861 – 1909)

*Football - A Collision at the Ropes*, 1890

Wood engraving, 15" x 20"

Gift of the Frank and Margaret Sullivan Fund

**Peter Ridabock** (American)

*Untitled*, 2007

Glass, 3 3/8" x 3 1/2"

Gift of the Frank and Margaret Sullivan Fund

**Richard Ritter** (American, b. 1940)

*Untitled*, 1975

Fused glass, 6" x 8 3/8" dia.

Gift of the Frank and Margaret Sullivan Fund

**Craig Rubadoux** (American, b. 1937)

*Young Sailor Recalling*, n.d.

Oil, charcoal, and graphite on paper, 30 1/2" x 25 1/2"

Gift of the Frank and Margaret Sullivan Fund

**Saint Louis** (France)

*Contemporary Marbric Paperweight*, 1971

Glass, 2 1/2" x 3" dia.

Gift of the Frank and Margaret Sullivan Fund

*Five Color Swirl Weight*, 1971

Glass, 2" h

Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

**Daniel Salazar** (American, b. 1957)

*Yellow Sundrops*, 1987

Glass, 2" h

Gift of the Frank and Margaret Sullivan Fund in honor of Michael Allison

**John Singer Sargent** (American, b. Italy, 1856 – 1925)

*Portrait of M. Emile Verhaeren*, 1915

Charcoal on paper, 23 1/2" x 18 1/2"

Gift of the Frank and Margaret Sullivan Fund

**Richard Segalman** (American, b. 1934)

*Evening Light*, 1982

Oil on canvas, 36" x 24"

Gift of the Frank and Margaret Sullivan Fund

**David Shapiro** (American, b. 1944)

*Poignancy of Things Series*, n.d., c. 1978

Mixed media on paper, 29" x 23"

Gift of the Frank and Margaret Sullivan Fund

**James Sharples** (English, 1751 or 1752 – 1811; active

United States, c. 1796 – 1811)

*Mr. Joseph Corre*, n.d., c. 1790s

Pastel on paper, 9 1/4" x 7"

Gift of the Frank and Margaret Sullivan Fund

*Mrs. Joseph Corre*, n.d., c. 1790s

Pastel on paper, 9 1/4" x 7"

Gift of the Frank and Margaret Sullivan Fund

**Augustus F. Sherman** (American, 1865 – 1925)

*Dutch Siblings from the Island of Marken*, n.d.,

c. 1905 – 1920, printed 2005

Archival pigment print (limited edition), 12" x 8 1/4"

Gift of the Frank and Margaret Sullivan Fund

*German Stowaway*, n.d., c. 1905-1920, printed 2005

Archival pigment print (limited edition), 12" x 8 1/4"

Gift of the Frank and Margaret Sullivan Fund

*Guadeloupe Women*, n.d., c. 1905-1920, printed 2005

Archival pigment print (limited edition), 12" x 9"

Gift of the Frank and Margaret Sullivan Fund

*Ruthenian Woman*, n.d., c. 1905-1920, printed 2005

Archival pigment print (limited edition),

12" x 8 7/8"

Gift of the Frank and Margaret Sullivan

Fund

**Everett Shinn** (American, 1873 – 1953)

*Sketch for the Panel of Clyde Fitch House*, 1907

Black conté crayon on paper, 11 1/2" x 15 1/8"

Gift of the Frank and Margaret Sullivan

Fund

**Matthew R. Smith** (American, b. 1960)

*Big Snow at Mather Point*, 1994

Oil on linen, 16" x 20"

Gift of the Frank and Margaret Sullivan

Fund

*Vermillion Cliffs*, 1994

Oil on linen mounted on board, 12" x 16"

Gift of the Frank and Margaret Sullivan

Fund

**Wallace Herndon Smith** (American,

1901 – 1990)

*Church Interior*, 1927

Watercolor on paper, 15" x 17"

Gift of the Frank and Margaret Sullivan

Fund

**Gary Paul Spinosa** (American, b. 1947)

*Life Force of the Fields*, 1976

Stoneware and porcelain, 15" x 10 1/2" x 6"

Gift of the Frank and Margaret Sullivan

Fund

**Benton Murdoch Spruance** (American,

1904 – 1967)

*Ecclesiastes: Essay V (Return to the Earth)*, 1945

Lithograph, edition of 35, 18" x 12 3/4"

Gift of the Frank and Margaret Sullivan

Fund

**Ben Stahl** (American, 1910 – 1987)

*Lute Player*, n.d.

Graphite, 9 1/2" x 13 3/4"

Gift of the Frank and Margaret Sullivan Fund

*One Sunday Morning on the Oregon Trail*, n.d.

Oil on canvas, 16" x 20"

Gift of the Frank and Margaret Sullivan Fund

**Paul Stankard** (American, b. 1943)

*Indian Gourds*, 1987

Glass, 3 1/8" h

Gift of the Frank and Margaret Sullivan Fund in

honor of Michael Allison

*Red Evening Primrose*, 1986

Glass, 3" h

Gift of the Frank and Margaret Sullivan Fund in

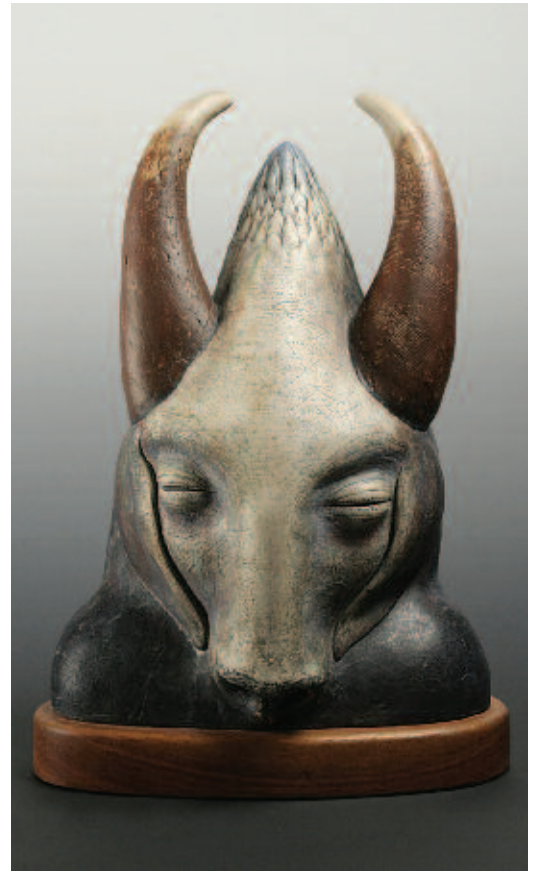
honor of Michael Allison

**Edward Steichen** (American, b. Belgium, 1879 – 1983)

*Brancusi in His Studio*, 1925, printed 1981

Talbot-Kliché photogravure print, 10 1/4" x 8 1/8"

Gift of the Frank and Margaret Sullivan Fund



Gary Paul Spinosa (American, b. 1947)

*Life Force of the Fields*, 1976

Stoneware and porcelain, 15" x 10 1/2" x 6"

Gift of the Frank and Margaret Sullivan Fund



*Grand Prix at Longchamps: After the Races*, 1907,  
printed 1981  
Talbot-Klich photogravure print, 7 1/2" x 8"  
Gift of the Frank and Margaret Sullivan Fund

**Alfred Stieglitz** (American, 1864 – 1946)  
*The Steerage*, 1907 (published in 291, 1915)  
Vintage photogravure, 13 1/8" x 10 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Gilbert Stuart** (American, 1755 – 1828)  
*Portrait of Captain Joseph Anthony*, n.d., c. 1795  
Oil on canvas, 28 1/2" x 23 1/2"  
Gift of Mr. and Mrs. Thomas C. Sullivan

**Thomas Sully** (American, b. England, 1783 – 1872)  
*Portrait of Lord David Montague Erskine, (1776-1855)*, 1830  
Oil on canvas, 19 1/4" x 14 3/4"  
Gift of Mr. and Mrs. John T. Jacobus in recognition of  
Museum founder Sean M. Sullivan, T.O.R.

**Douglas Arthur Teed** (American, 1863 – 1929)  
*Arab Market Scene*, 1921  
Oil on linen, 20" x 26"  
Gift of the Frank and Margaret Sullivan Fund

**Anthony Thieme** (American, b. Holland, 1888 – 1954)  
*Untitled (Harbor, Rockport, CT)*, n.d., c. 1930s  
Watercolor on paper, 17" x 24 1/2" (sight)  
Gift of the Frank and Margaret Sullivan Fund

**George Tooker** (American, 1920 – 2011)  
*Embrace II*, 1984  
Lithograph, 44/175, 13 1/2" x 17 1/2"  
Gift of the Frank and Margaret Sullivan Fund

*The Mirror*, 1978  
Lithograph, 114/125, 20" x 16"  
Gift of the Frank and Margaret Sullivan Fund

*Repose*, n.d.  
Embossed paper, 103/150, 15 1/4" x 22 1/4"  
Gift of the Frank and Margaret Sullivan Fund

*Un Ballo in Maschera (Masquerade Ball)*, 1983  
26-color lithograph, 8/250, 22" x 30"  
Gift of the Frank and Margaret Sullivan Fund

*Window*, n.d.  
Lithograph, 11/175, 30 1/8" x 25 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Marvin Triguba** (American, 1930 – 2002)  
*Red Shoulder Hawk*, 1995  
Colored pencil on paper, 22 1/2" x 16 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Unknown** (American)  
*Capture of André*, 1780, published by Nathaniel  
Currier, 1845  
Hand-colored lithograph, 8 3/8" x 12"  
Gift of the Frank and Margaret Sullivan Fund

**Unknown** (American)  
*Untitled Portrait of a Gentleman*, n.d., c. 1845  
Oil on canvas, 30" x 25"  
Gift of the Frank and Margaret Sullivan Fund

**Robert Weaver** (American, 1913 – 1991)  
*Pit Crew: Lifting a Circus Tent*, n.d.  
Graphite on paper, 16 1/4" x 13 1/2"  
Gift of the Frank and Margaret Sullivan Fund

**Whitefriars Glass Company** (English)  
*Millefiori Angels*, 1979  
Glass, 3" h  
Gift of the Frank and Margaret Sullivan Fund in  
honor of Michael Allison

**Jon Wolfe** (American)  
*WPW - OO2 from the Fossil Series*, 2006  
Glass, 3 1/8" x 3 5/8"  
Gift of the Frank and Margaret Sullivan Fund

**Grant Wood** (American, 1892 – 1942)  
*Sultry Night*, 1939  
Lithograph, 9" x 11"  
Gift of the Frank and Margaret Sullivan Fund

**Brent Kee Young** (American, b. 1946)  
*Round and Around*, n.d.  
Fused blown glass, 9 1/8" x 5 1/2" dia.  
Gift of the Frank and Margaret Sullivan Fund



**George Tooker** (American, 1920 – 2011)  
*Window*, n.d.  
Lithograph, 11/175, 30 1/8" x 25 1/2"  
Gift of the Frank and Margaret Sullivan Fund

# Southern Alleghenies Museum of Art

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## Museum Hours:

Altoona - Ligonier Valley - Loretto  
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Saturdays: 1 to 5 p.m. Closed Sundays and Mondays  
Ligonier Valley Museum open Sundays 1 to 5 p.m.

Johnstown  
Monday through Friday: 9:30 a.m. to 4:30 p.m.

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