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LORETTO EXHIBITION TO FEATURE AMERICAN SCENE WORKS

Loretto – The Southern Alleghenies Museum of Art at Loretto is pleased to announce the opening of its latest exhibition, *Red, White, and Blue in Black and White: The American Scene in Prints, Drawings, and Photographs*. The exhibition, which opens December 14 in the Museum's Margery Wolf-Kuhn Gallery, includes approximately thirty-five works culled from the Museum's permanent collection. *Red, White, and Blue in Black and White* will remain on view through May 4, 2013.

The exhibition features works ranging in date from 1890 through 1991. The majority are American Scene subjects produced during the heyday of Regionalist art in the 1920s and 1930s. Notable artists include George Bellows, Isabel Bishop, Mabel Dwight, and Grant Wood, among others. Highlighted works include Frederick Remington's *Football – A Collision at the Ropes*, Luke Swank's *Steel Worker with Foundry Crane*, and Jan Peter Tripp's *American Dream*.

Whether conceived in the click of a shutter or through the laborious process of woodblock cutting, artwork on paper has lent itself well to representing the American experience. Typically smaller in format and thus more intimate and informal, paper media allow for a broader range of subjects and expression. American artists have known this since the days of Currier and Ives, and with the surge of WPA-inspired nationalism during the 1930s, they embraced paper media as the principal means by to record nearly all aspects of contemporary society. The connection between paper media and documentary remains strong to this day and is one of the unique characteristics of American art.

The Southern Alleghenies Museum of Art at Loretto is located on the campus of Saint Francis University. Hours of operation are 10 a.m. to 5 p.m. Tuesday through Friday and 1 to 5 p.m. Saturday. The Museum is open to the public free of charge. For more information, call the Museum at (814) 472-3920 or visit www.sama-art.org.

This project was made possible through the AIE Partnership of the Pennsylvania Council on the Arts, a state agency. State government funding for the arts depends upon an annual appropriation by the Commonwealth of Pennsylvania and support from the

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