

**Bill Scimio** (Spruce Creek)  
*Forest Floor: Deer Skull*, 2006  
Steel, 13" x 16" x 14"

**Susan Severson** (Altoona)  
*Bonnard at MOMA*, 2001  
Oil on canvas, 36" x 48"

**Dorothy Sheridan** (Johnstown)  
*Tasha*, 2006  
Dye on silk, 12 1/2" x 14 1/2"

**Philip Sollman** (Bellefonte)  
*Fluted Champagne Buffet*, 2003  
Tiger maple and fabric,  
30" x 59 1/2" x 21"

**S. Scott Steberger** (Lilly)  
*Landscape*, 2006  
Graphite on paper, 30" x 22"

**Donald G. Talbot** (Altoona)  
*She Thought She'd Found Mr. Wright*,  
2003  
Knitted wool on board, 32" x 24"

**Stephen Tuttle** (Warriors Mark)  
*Chelonian Vase*, 2000  
Walnut, inlaid, 22" x 16" x 8"

*Handle With Care*, 2005  
Wood, corian, mother-of-pearl,  
5" x 12" x 8"

*Podded Palm*, 1997  
Wood and mother-of-pearl, 22" x 9" x 9"

**Carolyn Vaughn** (Ebensburg)  
*'U' & Friends*, 2006  
Pencil/powdered graphite, Bristol board,  
9 1/2" x 16"

**Sharon Wall** (Altoona)  
*The Dysfunctional House of the Wayang  
Kulit*, 2005  
Mixed media, 78" x 40"

*Wayang Kulit Tree of Life*, 2005  
Mixed media, 50" x 41"

*Wayang Kulit Among the Yellow Wood*,  
2005  
Mixed media, 45" x 76"

**Laura Winn Kane** (State College)  
*Silver, Sugar and Silks*, 2004  
Oil on canvas, 48" x 36"

*Dark Sun, Einstein's Tea*, 2005  
Oil on canvas, 48" x 36"

**Sallie Zoerb** (Somerset)  
*Image-AK*, 2005  
Kodacolor print, 41" x 29"

*Image-EW*, 2005  
Kodacolor print, 41" x 29"

**Aileen Zollweg** (Murrysville)  
*Prairie de je Vous*, 2004  
Acrylic on canvas, 40" x 36"



Robin Grass, *The Wall Walker*, 2006

## In Memoriam of Robert Fisher

It is with great sorrow and sympathy that the Southern Alleghenies Museum of Art mourns the passing of Rob Fisher (1939-2006). A talented artist and tremendous person, the highly-regarded Bellefonte sculptor sadly passed away this summer. With the exhibition of these two works, we celebrate his artistic talents and remember his generous nature. Our thoughts and prayers remain with his family and friends.



James Richey, *Canaan*, 2006

## DIRECTOR'S STATEMENT

From the early colonial period onward, Pennsylvania played a significant role in the development of our cultural heritage. The tradition began with Gustavus Hesselius and continued through the centuries in the work of such artists as Benjamin West, Charles Wilson Peale, Thomas Sully, Thomas Eakins, N. C. Wyeth and Charles Demuth, to name but a few.

The Southern Alleghenies Museum of Art welcomes the opportunity to host the exhibition *Biennial 2006*, which showcases the work of artists from throughout the Commonwealth. This exhibition speaks to the quality and variety of art being created in Pennsylvania today.

My appreciation is extended to all of those who worked so diligently to bring *Biennial 2006* to fruition, in particular Museum staff and participating artists. Professor Howard Bossen, Michigan State University School of Journalism, undertook the daunting task of serving as juror. Professional photographer Ken Howie, Ken Howie Studios in Tempe, Arizona, accepted the equally difficult responsibility of selecting award winners.

Finally, I wish to express on behalf of the staff and myself sincere thanks to the donors who give generously to help make our work at the Southern Alleghenies Museum of Art possible.

Kent Ahrens  
Southern Alleghenies Museum of Art  
Executive Director

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Closed Mondays  
Admission is free

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Cover: Kurt Bonello  
*Flowing Form*, 2005  
Best of Show

# BIENNIAL 2006



Southern Alleghenies Museum of Art  
Loretto, Pennsylvania

November 17, 2006 - February 4, 2007



