Bill Scimio (Spruce Creek) Forest Floor: Deer Skull, 2006 Steel. 13" x 16" x 14"

Susan Severson (Altoona) Bonnard at MOMA, 2001 Oil on canvas, 36" x 48"

**Dorothy Sheridan** (Johnstown) *Tasha*, 2006

Dye on silk, 12 1/2" x 14 1/2"

Philip Sollman (Bellefonte) Flutted Champagne Buffet, 2003 Tiger maple and fabric, 30" x 59 1/2" x 21"

S. Scott Steberger (Lilly) Landscape, 2006

Graphite on paper, 30" x 22"

Donald G. Talbot (Altoona) She Thought She'd Found Mr. Wright,

Knitted wool on board, 32" x 24"

**Stephen Tuttle** (Warriors Mark)

Chelonian Vase, 2000 Walnut, inlace, 22" x 16" x 8"

Handle With Care, 2005 Wood, corian, mother-of-pearl, 5" x 12" x 8"

Podded Palm, 1997 Wood and mother-of-pearl, 22" x 9" x 9"

Carolyn Vaughn (Ebensburg)

'U' & Friends, 2006 Pencil/powdered graphite, Bristol board, 9 1/2" x 16"

Sharon Wall (Altoona)

The Dysfunctional House of the Wayang Kulit, 2005 Mixed media, 78" x 40"

Wayang Kulit Tree of Life, 2005

Mixed media, 50" x 41" Wayang Kulit Among the Yellow Wood,

Mixed media, 45" x 76"

Laura Winn Kane (State College) Silver, Sugar and Silks, 2004 Oil on canvas, 48" x 36"

Dark Sun, Einstein's Tea, 2005 Oil on canvas, 48" x 36"

Sallie Zoerb (Somerset) Image-AK, 2005

Kodacolor print, 41" x 29"

*Image-EW*, 2005 Kodacolor print, 41" x 29"

Aileen Zollweg (Murrysville) Prairie de je Vous, 2004 Acrylic on canvas, 40" x 36"



Robin Grass, The Wall Walker, 2006

### In Memoriam of Robert Fisher

It is with great sorrow and sympathy that the Southern Alleghenies Museum of Art mourns the passing of Rob Fisher (1939-2006). A talented artist and tremendous person, the highly-regarded Bellefonte sculptor sadly passed away this summer. With the exhibition of these two works, we celebrate his artistic talents and remember his generous nature. Our thoughts and prayers remain with his family and friends.



James Richey, Canaan, 2006

#### **DIRECTOR'S STATEMENT**

From the early colonial period onward, Pennsylvania played a significant role in the development of our cultural heritage. The tradition began with Gustavus Hesselius and continued through the centuries in the work of such artists as Benjamin West, Charles Wilson Peale, Thomas Sully, Thomas Eakins, N. C. Wyeth and Charles Demuth, to name but a few.

The Southern Alleghenies Museum of Art welcomes the opportunity to host the exhibition Biennial 2006, which showcases the work of artists from throughout the Commonwealth. This exhibition speaks to the quality and variety of art being created in Pennsylvania today.

My appreciation is extended to all of those who worked so diligently to bring Biennial 2006 to fruition, in particular Museum staff and participating artists. Professor Howard Bossen, Michigan State University School of Journalism, undertook the daunting task of serving as juror. Professional photographer Ken Howie, Ken Howie Studios in Tempe, Arizona, accepted the equally difficult responsibility of selecting award winners.

Finally, I wish to express on behalf of the staff and myself sincere thanks to the donors who give generously to help make our work at the Southern Alleghenies Museum of Art possible.

> Kent Ahrens Southern Alleghenies Museum of Art **Executive Director**

Editors: Lori McConnell and Travis Mearns

Printer: Press Box Printing Catalogue Design: Color Scan

Copyright 2006 Southern Alleghenies Museum of Art

This catalogue is published by the Southern Alleghenies Museum of Art Post Office Box 9 Loretto, PA 15940 (814) 472-3920

Hours:

Tuesday through Friday: 10 a.m. to 5 p.m. Weekends: 1 p.m. to 5 p.m. Closed Mondays Admission is free

#### Director's Circle

Mr. and Mrs. William Benzel Conemaugh Memorial Medical Center Franciscan Friars, T.O.R. Mr. and Mrs. Guy Paden Gamble Mr. and Mrs. C. Wesley Lingenfelter Mr. and Mrs. Harry McCreary Mr. and Mrs. Edgar Dean Nelson Mr. and Mrs. Donald Robinson

Museum Associates Drs. Harold and Betty Cottle

#### **Exhibition Patrons**

Dr. and Mrs. Magdi Azer Dr. and Mrs. Joel Borkow Hon. Timothy and Dr. Anne Creany Mr. and Mrs. Donald Devorris Mr. and Mrs. John K. Duggan, Jr. Mr. and Mrs. Thomas G. Johnson Kranich's Jewelers M & T Bank Mrs. Fred A. Pechter Mr. and Mrs. Gerald P. Wolf

Cover: Kurt Bonello Flowing Form, 2005 Best of Show

# BIENNIAL 2006



Southern Alleghenies Museum of Art Loretto, Pennsylvania

November 17, 2006 - February 4, 2007

#### JUROR'S STATEMENT

It was my honor to curate the SAMA Biennial 2006. I was struck by the variety and vibrancy of the art as exemplified by Thomas Bichko's traditional, historical sculpture commemorating Wounded Knee to Kurt Bonello's modernist piece Flowing Form and John Mayer's witty, contemporary *Monsignor Cronin B*.

Historical themes and issues including racism, discrimination and genocide were seen in several pieces, including Lynn Fishbaine's pair of paintings Berlin 1938 and Kristallnacht 1938, and Edward J. Burda's American Refugee: Amnesty,

It was fascinating to see the traditional, delicate, elegant watercolors, Tuliptree Blossom and Dogwood Blossom, by Kay Sullivan-Crotsley that refer back to scientific illustration of botanical specimens of the 19th century sit next to Keely McCool's pieces that use leaves as the actual material to create the elegant *Untitled* wall piece or the installation piece *Grounded*.

I was impressed with the craftsmanship, especially the woodworking reflected in Philip Sollman's Flutted Champagne Buffet, Stephen Tuttle's Podded Palm and Norman Ed's Some Assembly Required.

Artists combined materials in interesting ways; Jo Owens Murray's use of beads, feathers and other little items in her Inside the White Cube or Peter Frantz's use of bronze, wood and steel in his Musings Upon the Elliptical. Works ranged from the delicate, Dorothy Sheridan's Tasha, a painting on silk, and Sharon Wall's surface design on fabric Wayang Kulit Tree of Life, to the solid earthiness of John Dorinsky's Raku pieces, Cosmic Night and Psyche.

Contemporary trends in photography were evident in Sallie Zoerb's large, soft-focus, tightly framed portrait Image A-K. Perhaps most interesting to me, no doubt because of my background as a photo historian, were the photo-realistic colored pencil drawings, Kathleen Kase Burk's Peru and Mark Parrish's Which Way Is Up? and Behind the Green Door. To all the artists I extend my congratulations.

Howard Bossen Professor, Michigan State University School of Journalism

#### AWARD JUROR'S STATEMENT

My hat is off to the artists who have found inspiration to present their concepts to this public audience. You are to be commended for having the nerve necessary to hang your personal visions on the wall for the rest to criticize. You are a very small percentage of

The submissions are refreshing examples of a creative group avoiding the trend to create purposefully unpleasant and angry art. If the art is so offensive it isn't displayed beyond its premier exposure or gets buried deep in a museum collection, what purpose does it

Some media are prone to mass produced accidents with a small percentage of aesthetically interesting results. I appreciate the artist who learns the skills surrounding the chosen media and creates on purpose with a high percentage of aesthetic success. Artists draw from a well of inspiration and honed techniques to assemble elements with purpose on purpose.

An example of a tendency to take the short cut past learning the basics surfaced in recent years through a relatively short lived trend of images that looked like they were shot by someone jumping on a pogo stick. A command of the craft is especially important when representing concepts of chaos or confusion. The passing trends' approach is, if enough frames are shot in this manner, something is bound to have something aesthetically interesting about it. For me, these happy accidents are less impressive than the pre-visualized

The artists of this exhibit are conceptualists of their own trends. Congratulations! I wish you great success, reward and fulfillment through the use of your gifts.

Ken Howie Photographer/Owner Ken Howie Studios

#### BIENNIAL MERIT AWARDS

#### **Best of Show**

Kurt Bonello Flowing Form, 2005

#### **Crafts**

Stephen Tuttle Handle With Care, 2005

#### **Drawing**

Cazia Bradley Cabalistic Eater of Chaos, 2005

#### **Painting**

Robin Grass The Wall Walker, 2006

#### **Photography**

James Richev Canaan, 2006

#### Sculpture

Thomas Bichko Edge Wise, 2004



Stephen Tuttle, Handle With Care, 2005

## CATALOGUE

Richard Bargdill (Ebensburg) Tomorrow, Tomorrow, and Today, 2006 Mixed 3D, 72" x 36" x 48"

Sarah Berndt (Rebersburg) Lightening, 2005 Watercolor on paper, 31" x 23"

Thomas Bichko (Johnstown) Edge Wise, 2004 Alabaster, 7 1/2" x 10" x 8" Wounded Knee, 2005 Bronze, 11" x 24" x 12"

Kurt Bonello (Everett) Flowing Form, 2005 Mild steel and stainless steel, 30" x 14" x 10"

Cazia Bradley (Port Matilda) Cabalistic Eater of Chaos, 2005 Stone lithograph, 14 1/2" x 11"

Nancy Brassington (Bellefonte) Artificial Fruit, 2005-2006 Oil on canvas, 60" x 48"

Edward Burda (Portage) American Refugee: Amnesty, 2006 Watercolor on paper, 29" x 21 1/2"

Kathleen Kase Burk (Ebensburg) Peru, 2006 Colored pencil on paper, 33" x 33"

Kenneth Cotlar (Ebensburg) #06-CV-216, 2006 Latex on canvas, 35" x 35"

**Judith Counsel (Vipond)** (Hollidaysburg)

Choices, 2003 Mixed media, 30" x 40"

Kay Sullivan Crotsley (Huntingdon) Tuliptree Blossom, 2005 Watercolor on paper, 16" x 16" Dogwood Autumn Foliage, 2005 Watercolor on paper, 16" x 15 3/4"

Dogwood Blossom, 2005 Watercolor on paper, 16" x 16"

Mike Demi (Reedsville) More Ozone Holes, 2005 Acrylic on wood, 32" x 16"

John M. Dorinsky (New Kensington) Cosmic Night, 2006

Psyche, 2006 Clay, Raku-fired, 12" x 18"

Norman Ed (Johnstown)

Wood, 60" x 120" x 48"

Clay, Raku-fired, 11" x 6"

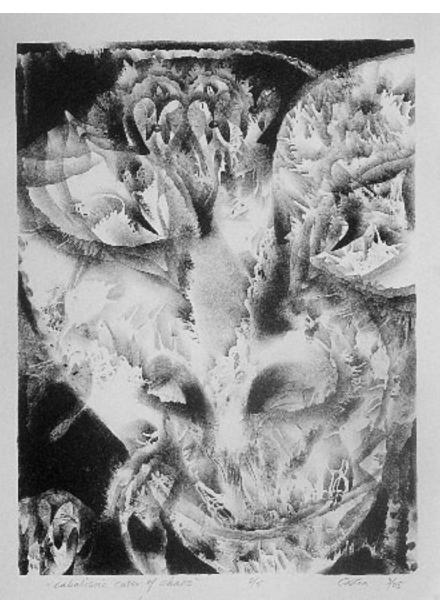
Childrens Game, 2006 Wood and paper, 87" x 27" x 13" Some Assembly Required, 2006

Joy Biesinger Fairbanks (Blairsville) New Totems I, 2005 Photography collage, 7" x 7"

Lynn Fishbaine (Altoona) Berlin 1938, 2005 Oil on canvas, 38" x 48"

Kristallnacht 1938, 2006 Oil on canvas, 25 1/2" x 29 1/2"

\*\* **Rob Fisher** (In Memoriam) Tokonoma I. 1994 Serigraph on bent aluminum and mixed media, 104" x 53" x 35 1/8" Tokonoma II, 1994 Serigraph on bent aluminum and mixed media, 120" x 30" x 54"



Cazia Bradley, Cabalistic Eater of Chaos, 2005

Peter Frantz (Tyrone)

Musings Upon the Elliptical (Conversation Series), 2006 Bronze, wood, and steel, 95" x 38" x 11 1/2"

Vision Assistance for the Shortsighted, 2005 Machine, glass, steel, and wood, 40" x 22" x 25"

Carol Goldberg (Boalsburg) Between Flights, 2006

Pastel on paper, 15" x 18 3/4"

Gloria Goldsmith Hersch (Export) Grapes with Compote, 2004 Acrylic on canvas, 36" x 36"

Helen Gorsuch (Altoona) Aesop's Marathon, 2006 Clay, glazed, Raku-fired, 13" x 12" x 18"

Robin Grass (Everett) The Wall Walker, 2006 Acrylic on canvas, 42" x 16"

**Donn Hedman** (Smicksburg) Celebration Platter, 2006 Porcelain, 3 1/2" x 24" dia.

Fish Jar, 2006 Porcelain, 15" x 9" x 9"

Billie Hollen (Altoona) 11th Avenue, Revisited, 2003 Oil on canvas, 20" x 24"

**J. Andrew Jacobs** (Northern Cambria) Fruit Bowl, 2006 Copper, 10" x 18" x 18"

Yong Sook Kim-Lambert (Tyrone) Swing, n.d. Watermedia on paper, 22" x 30"

**Jean P. Kizina** (Philipsburg) Still Scape, 2003 Acrylic on canvas board, 19" x 25"

**Beverly Klutcher** (State College) Night Lights on the Shore, 2006 Oil on canvas, 24" x 36"

Janet Krieger (Pittsburgh) Phragmites, 2006 Oil on canvas, 24" x 16"

**Sharon Lee** (Port Matilda) Secrets, 2006 Acrylic on canvas, 36" x 24"

Annie-hannah Mancini (Boalsburg) Yield to Peds, 2005 Etachrome slide print, 20" x 24"

John A. Mayer (New Alexandria) Monsignor Cronin B, 2006 Cement over metal armature. 78" x 36" x 31"



Tom McCarty (Munster) Child is Father to Man, 2000 Wood, 7" x 7" x 1"

**Keely McCool** (East Stroudsburg) Grounded, 2005 Mixed media, 26" x 80" Untitled, 2004

Folded, pressed, and pierced dried leaves mounted on wood, 24" x 27"

Cecilia B. Moore (State College) Bermuda Noon, 2006 Acrylic on gessoed paper, 20" x 26"

Jo Owens Murray (Collegeville) My Dear, 2005 Mixed media, 48" x 19" x 17"

Inside the White Cube, 2006 Mixed media, 17" x 17"

> Judith H. Musser (Somerset) Metaphore, 2006 Acrylic and collage on paper, 29" x 22"

Mary Kay Neff (North Huntingdon) Everyday Objects: Cake, 2006 Digital giclee print, 34" x 42"

Ancestor Eyes, 2006 Digital giclee print, 34" x 42"

Cynthia Nixon (State College) Selkie and Seal, 2005 Mixed Media, 36" dia.

S. Jean Ofiesh (Hollidaysburg) *Pears IX*, 2006 Mixed media on paper, 36" x 27" Mark Parrish (Westover) Which Way Is Up?, 2006 Colored pencil on paper, 18" x 24"

Behind the Green Door, 2005 Colored pencil on paper, 18" x 24"

Nathan Poglein (New Florence) Paths, 2005 Anodized aluminum and nickel, 14" x 10" x 10"

Ray Rafferty (Johnstown) Along the Laurel Trail, 2003 Digital Print, 26" x 32"

James Richey (Johnstown) Canaan, 2006 Photography, 11" x 32"

Alvce Ritti (Port Matilda) The Female Form I, 2004 Mixed media on paper, 14 3/4" x 12 3/4" My 10 Cents Worth, 2005 Mixed media on paper, 11 3/4" x 12"

Arcadio Rodaniche (Altoona) Laundry Day, 2006 Acrylic on masonite, 21" x 28"

**Steve Root** (Pittsburgh) Circles in the Blue Sky, 2003-2004 Chromogenic print, 24 1/4" x 33 3/4"

Harriet M. Rosenberg (Boalsburg) Virgen De Guadelupe, 2004 Mixed media, 9" x 12"