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ALTOONA MUSEUM EXHIBITION HIGHLIGHTS PORTRAITS FROM PERMANENT COLLECTION

Altoona – The Southern Alleghenies Museum of Art at Altoona is pleased to announce the opening of its latest exhibition, *Forty Portraits Honoring our 40th*. The exhibition is part of the Museum’s year-long 40th anniversary celebration and features portraits in a variety of media selected from the Museum’s permanent collection. *Forty Portraits Honoring our 40th* opens September 16 and will remain on view through January 14.

Among the forty portraits offered in the exhibition will be works by well-known national artists such as Wayman Adams, Leonard Baskin, Mary Jane Peale, Norman Rockwell and Andy Warhol. Local and regional artists also are well represented with works by Michael Allison, Philip Brulia, Allen Capriotti, and Donald M. Robinson.

“The Museum is proud to present these forty portraits in honor of our 40th birthday,” said SAMA-Altoona Coordinator Barbara Hollander. “This is an eclectic collection of magnificent work. With over 4,500 works of art in our possession, showings of our permanent collection are always new and fresh.”

Since its opening in 1976, the Southern Alleghenies Museum of Art has grown its permanent collection from a mere 67 objects to one of Western Pennsylvania’s largest public repositories of fine art. Presently numbering more than 4,500 paintings, drawings, prints, photographs, sculptures and work in other media, the SAMA collection emphasizes not only the best talents of the region, but also some of the greatest artists ever to come out of the United States. In addition, SAMA houses a number of remarkable special collections ranging from the Mark del Costello Collection of American Posters and Graphic Design to the Catherine and David O’Neill Collection of Old Master Prints and Drawings to the Rezk Collection of Tibetan and Nepalese Art.

The Southern Alleghenies Museum of Art at Altoona is located in the Brett Building at 1210 Eleventh Avenue. Hours of operation are 10 a.m. to 5 p.m. Tuesday through Friday and 1 to 5 p.m. Saturday. The Museum is a handicapped-accessible facility and is open to the public free of charge. Parking is available in the garage across

the street or in metered spots in the lot at the rear of the building. For more information, call the Museum or visit www.sama-art.org.